



Starring: Michael DuBois and Viktoria Grimmy

Updated April 2025

The following rider represents the requirements of the **ARTIST** on the attached contract. **Please read and review it carefully.** Signing this document states that you agree to supply the **ARTIST** with certain equipment and working conditions that are essential to the theatrical performance of the **ARTIST**. If there are any changes that need to be made to these requirements please call as soon as possible. **All changes must be noted by PURCHASER and ARTIST initials.** **PURCHASER** shall provide, at purchaser's expense, the following:

Technical Requirements

1. **STAGE:** The performance area must measure a minimum of 15 feet wide by 12 feet deep and high ceilings of 15 feet or more. Include stairs if the stage is more than 12 inches from the ground. At least one side of the stage should have a curtain 'Wing' space for quick wardrobe changes and quick access to stage for use during the performance. **PLEASE** notify **ARTISTS** prior to the day of performance if other performers/acts/bands will be sharing the stage.
2. **SOUND:** To enhance the performance a quality sound system will be required to provide clear and undistorted sound levels throughout the performance area and should include:
 - A) A mixer with accessible volume, EQ, bass and treble controls.
 - B) Two (2) extra working channels in the mixing board with XLR inputs for two (2) wireless microphones provided by **ARTIST**.
 - C) Two (1) L (left), (1) R (right) (Mono or Stereo) RCA Line Inputs for CueCommand Controller provided by **ARTIST**. OR input into mixer from 1/8 inch mini plug.
 - D) Minimum of two (2) main speakers (placed at each side of the stage).
 - E) Minimum of one (1) stage monitor for performers.
 - E) SIX standard electrical outlets (or power strip) (110 volts) located near mixer.
 - F) **IMPORTANT:** If a suitable sound system cannot be provided please contact **ARTIST** so a portable sound system can be provided by **ARTIST**.
(Please note that small ceiling mounted speakers are not suitable for this performance)
3. **LIGHTS:** Quality grade lighting system (assorted stage washes may be used only if available) with options to control lighting levels. House lights may be used during the show as audience participation is often used.

4. **ACCESS:** If providing Theatre set - 8 Hours (480) Minutes. Without Set: A minimum of three hours (180) minutes for show setup and mic/sound checks prior to show time.
5. **STAGE PROPS:** two (2) standard sized chair, folding chairs are acceptable.
6. **Aerial Requirements:** If aerial is included in Performance. One (1) Load bearing point is required near the center and front of the stage. Load bearing point can be on the grid, or steel beam. Artist will provide all of the rigging equipment and perform the rigging.

General Provisions

7. No portion of the performance rendered hereunder may be broadcast, recorded, filmed, taped, or otherwise embodied without authorization by **ARTIST**.
8. No flash photography please, Photography must be by available light only.

Advertising & Promotions

9. If **PURCHASER** is NOT using supplied posters/graphics/logos from **ARTIST**, please bill the show as: "*The Great DuBois*" In addition to the shows title, the following brief description may be used: "*The Great DuBois' is a fast-paced, all ages, variety show showcasing incredible feats of juggling, hula hoops, unicycle, aerial, circus stunts, contortion, magic, and audience interaction all wrapped in a blanket of comedy!*" **PURCHASER** may also advertise **ARTISTS** "As Seen on NBC's Tonight Show with Jay Leno", "Late Night with David Letterman" "Plppin" on Broadway, and The Feature Film, "The Greatest Showman" Starring Hugh Jackman.
10. **PURCHASER** is encouraged to use the supplied downloadable posters from the **ARTISTS** website: www.TheGreatDuBois.com to help promote the event. 8.5x11 and 11x17- High Resolution (300dpi) - Full Color Posters- Space available for Show Info (Date/Time/Location).

Dressing Rooms/Hospitality

11. One (1) Non Smoking Hotel Room the evening of the performance date.
Name of Hotel:_____ Phone
#:_____
Address:_____
Reserved Name:_____Confirmation
#:_____
12. At least one (1) comfortable, private dressing room with a clean lavatory nearby should be provided (or similar space for wardrobe changing).
13. Four (4) Bottles of Spring Water and Four (4) Cans of Sugar Free Red Bull Energy Drink (or similar)
14. One (1) meal before or after performance.

Cancellation Policy

The Great DuBois' performers (Michael DuBois and Viktoria Grimmey) have the right to cancel the performance with 24-Hour notice in the event that he is hired to appear on a television show, in a feature film, or a television commercial at a time that conflicts with his scheduled performance. In the event that The Great DuBois' cancels the performance, artist will supply a suitable replacement or reschedule The Great DuBois' on an agreed upon date.

AGREED AND ACCEPTED TO THE ABOVE 2 (TWO) PAGES:

PURCHASER

DATE

ARTIST (Michael DuBois)
cell: 607.426.5156
e-mail: CircusDuBois@gmail.com