

# #LETSGOSEEPCS



## PHAT CAT SWINGER TECHNICAL RIDER

**Please disregard any other technical rider dated before 08/22/22.**  
**No adjustments may be made to this rider without the consent of**  
**Artist's Administrator or Band Leader.**

This rider is attached and made a part of the contract dated: \_\_\_\_\_  
By and between PHAT CAT SWINGER (hereinafter referred to as "Artist") and  
\_\_\_\_\_ (hereinafter referred to as "Purchaser").

Please read this rider carefully. By signing it, Purchaser is agreeing to supply Artist with the equipment and working conditions that are essential to Artist's performance. If purchaser has any questions or problems fulfilling any terms in this rider, please call Artist's management immediately:

### **MANAGEMENT:**

**PRODUCTION MANAGER:**

Mike Anaya  
msoundboymike@aol.com  
562-623-5076

**BAND LEADER**

Marco Palos  
mpalos82@gmail.com  
760-985-2871

**LIGHTING DESIGNER:**

S. Gary Sutherland  
sgarys@mac.com  
949-813-2200

**ARTIST'S ADMINISTRATOR**

Garek Najita  
gnajita@gmail.com  
530-220-0533

Any questions regarding catering or hospitality should be directed to ARTIST'S ADMINISTRATOR after reviewing the ACCESS section of this rider.  
Any questions regarding final settlement, artists logistics, etc. should be directed to the PRODUCTION MANAGER and/or BAND LEADER

### **TECHNICAL REQUIREMENTS:**

The Technical Rider is subject to advance. The PURCHASER or PURCHASER'S technical representative must contact the ARTIST'S PRODUCTION MANAGER at least thirty (30) days prior to the engagement for a full technical advance.

THESE REQUIREMENTS FORM AN INTEGRAL PART OF THE PHAT CAT SWINGER CONTRACT RIDER. ANY ALTERATIONS SHOULD BE COMMUNICATED TO ARTIST'S PRODUCTION MANAGER DURING ADVANCE AND AGREED UPON WITH WRITTEN DOCUMENTATION IN EMAIL WITH ANY UPDATED AGREEMENTS BY BOTH THE PURCHASER AND ARTIST.

**Phat Cat Swinger is a 10-11-piece band that travels with 1 to 3 crew members.**

**Including the following:**

- |                                          |                                            |
|------------------------------------------|--------------------------------------------|
| <b>1. Lead Vocal 1</b>                   | <b>8. Guitar</b>                           |
| <b>2. Lead Vocal 2</b> (When applicable) | <b>9. Piano/Keys</b>                       |
| <b>3. Alto Sax</b>                       | <b>10. Upright Bass</b>                    |
| <b>4. Tenor Sax</b>                      | <b>11. Drums</b>                           |
| <b>5. Baritone Sax</b>                   | <b>12. Lead Tech/Road Manager</b>          |
| <b>6. Trumpet</b>                        | <b>13. Lighting Tech</b> (when applicable) |
| <b>7. Trombone</b>                       | <b>14. Band Manager</b> (when applicable)  |

## **GENERAL REQUIREMENTS**

### **LABOR**

Purchaser to provide two (2) CLEAN, SOBER, KNOWLEDGEABLE, stagehands. Stagehands must speak English or Spanish, have a knowledge of the industry and should be able to follow directions well. Stage hands should be available during entire load-in and load-out (typically 1.5-2 hours on each end).

Purchaser to provide a minimum of one (1) CLEAN, SOBER, KNOWLEDGEABLE Audio technician. The Audio Technician should be knowledgeable of the house and provided equipment with full access to passwords to all components and should be willing collaborate with our own Audio Technician for the setup, the soundcheck and be willing and able to run sound for monitors AND/OR work as the deck/A2 during the event, as well as any assistants they deem necessary. ARTIST'S AUDIO TECHNICIAN WILL RUN AUDIO FOR THE ENTIRETY OF THE SHOW WHEN PRESENT.

Purchaser to provide a minimum of one (1) CLEAN, SOBER, KNOWLEDGEABLE LIGHTING DIRECTOR. The lighting director should be knowledgeable of the house and provided lighting equipment and should follow directions well, as well as be able to do "Pop status" or "Rock & Roll" lighting (changing cues on the spot, responding to the music). Lighting director should be available and present for the duration of the advanced load-in through load-out. Please note: When artist travels with lighting technician, artist's lighting technician will run lighting for the entirety of the show with the assistance and cooperation of the house technicians as needed.

If Purchaser cannot provide any of the above listed, or has any questions regarding the requested requirements, please contact the ARTIST'S PRODUCTION MANAGER for mutual arrangements to be made and coordinated between PURCHASER and ARTIST.

### **MERCHANDISE AREA**

Purchaser should provide a well-lit, fully accessible (ADA compliant) area of at least 11-feet wide by 8-feet deep with at least one (1) table measuring 72" x 36". Table should be sturdy and in good condition and dressed with a black fitted table dressing. Please provide at least two (2) chairs. Artist should have access to the area during load-in AND for a minimum of 30 minutes immediately following Artist's performance.

## **AUDIO REQUIREMENTS**

### **SOUND SYSTEM**

Purchaser will supply at their sole cost and expense, a state-of-the-art sound and lighting system that must be approved by the ARTIST'S PRODUCTION MANAGER, 30 days before commencement of engagement thereunder. Any additional sound equipment deemed necessary by ARTIST'S PRODUCTION MANAGER shall be provided by PURCHASER at PURCHASER'S sole cost and expense. All equipment should be in FULLY OPERATIONAL CONDITION PRIOR to Artist's load-in.

### **SPEAKERS**

Sound system should AT MINIMUM be 4-way or 3-way, state-of-the-art, stereo with separate control of all fill areas and subwoofers. System must be in phase and have the ability to clearly and completely cover the entire audience area with clean and smooth frequency response and undistorted sound. System should be capable of providing 115db (A-weighted) @ 100 feet from the stage (or at mix position, for smaller rooms). PLEASE CONTACT ARTIST'S PRODUCTION REPRESENTATIVE FOR A LIST OF ACCEPTABLE BOXES.

### **APPROVAL**

ARTIST shall have the option of rejecting PURCHASER's sound and lighting system in its entirety at any time before engagement, in which case, PURCHASER agrees to rent a complete sound and lighting system from a professional sound and light company as approved by ARTIST at PURCHASER's sole cost and expense. Sound and light system must be comprised of professional, state-of-the-art gear. Artist's PRODUCTION REPRESENTATIVE will have full control of the entire system during soundcheck and show.

### **MIXING CONSOLES**

32 CHANNELS MINIMUM REQUIRED - NO EXCEPTIONS Only the following consoles will be accepted - Behringer X32, Midas X32, MIDAS PRO 1 or PRO 2, Yamaha PM7/ PM10, Yamaha CL, Yamaha QL, Yamaha LS9-32, Yamaha M7CL. All necessary cabling, stage boxes, back up copper snakes, and power cables to operate the console at mix position.

### **HOUSE EFFECTS UNITS**

Sufficient compressors and equalizers for all vocals, 5 horns, 1 upright bass, 1 guitar, and 1 acoustic piano & electronic keys. Also acceptable are built in effects into the consoles mentioned above.

### **POWER NEEDS**

If ARTIST is providing sound system, please supply four to six (4-6) 120v 20amp circuits. If PURCHASER is providing power and sound system, the band only needs four (4) 120v 20amp circuits for the backline and "light-up bandstands."

**MISCELLANEOUS**

Assorted turnarounds, XLR Ground Lifts, adapters, testers and accessories normally used in event production.

- (3 ea.) AC 3/2 ground lifts
- (2 ea.) rolls of black 2-inch gaff tape
- (2 ea.) rolls of electrical tape
- (4 ea.) spare boom mic stands
- (4 ea.) 50-foot 12 gauge Edison cables
- (10 ea.) spare 25-foot XLR cables
- (4 ea.) spare 25-foot guitar cables, selection of

**EXCEPTIONS**

Analog Consoles are acceptable for festivals only, with proprietary, unshared channels as designated by our FOH tech, NO EXCEPTIONS. If there is not enough room on the console to accommodate, another console listed above must be acquired. If an analog console is used, four (4) channels of quality gates, eight (8) channels of quality compression, four (4) effects units, and all cabling and hardware will be required.

**CABLES**

Clear downstage area of cables for safety and aesthetic.

Performers must be able to safely navigate an area of at least 3 feet in front of the bandstands, the entire width of the stage.

Area behind bandstands should be clear and tidy as well — as the performers move and dance throughout the show.

**(“See Master Input List” chart)**

RIDER CONTINUED NEXT PAGE

## LIGHTING REQUIREMENTS

We will need a lighting package from the options listed below for a successful show at the venue. The show is comprised of fixtures, and scenic/deck needs. All Trusses and/or Battens must be able to be lowered and raised by motors, not fixed hung. Please follow the details explicitly and let the PRODUCTION MANAGER or LIGHTING DESIGNER know of any concerns you may have immediately.

### ARTIST HAS 3 SHOW STYLES:

*Each one of these shows will use **Black Traveler Curtain & Cyclorama** or similar large, clean white background.*

**A. Phat Cat Swinger Show** (General Show)

**B. Phat Cat Swinger and The Wonderful World of Swing** (Disney inspired show)

**C. Phat Cat Swinger: A Not So Silent Night** (Christmas show)

### ADDITIONALLY:

#### THREE (3) LIGHTING SETUPS - DEPENDENT ON VENUE SIZE

Below are 3 potential venue sizes along with requested lighting requirements. The appropriate venue size will be agreed upon and specified in the performance contract:

### 1. CLUB VENUE:

#### **FOH TRUSS:**

- 6x Lekos - 3 Downstage Areas – Downstage N/C
- 8x Lekos/Pars 4 Upstage Areas – Upstage N/C

#### **Preferred Area Lighting:**

- A1. Midstage Center, A2. Midstage Spread Right for Saxes, A3. Midstage Spread Left Brass
- A4. Upstage Center Drum Platform, A5. Upstage Right Guitar, A6. Upstage Left Bass
- 1x 4 or 8 Cell Molefay - Audience Blinders

#### **DS TRUSS:**

- 8x Lekos/Pars Corlor Wash (Red, Blue, Amber)

#### **US TRUSS:**

- 8x Lekos/Pars Corlor Wash (Red, Blue, Amber)

### 2. SMALL STAGE VENUE:

**FOH TRUSS:**

- 6x Lekos for 3 Areas N/C
- 24x Lekos/Pars for Back Lighting 12 Areas N/C

**Preferred Area Lighting:**

- A1. Midstage Center, A2. Midstage Spread Right for Saxes, A3. Midstage Spread Left Brass,
- A4. Upstage Center Drum Platform, A5. Upstage Right Guitar, A6. Upstage Left Bass
- 2x 4 or 8 Cell Molefay - Audience Blinders

**DS TRUSS:**

- 12x Lekos/Pars Color Wash (Red, Blue, Amber)

**US TRUSS:**

- 12x Lekos/Pars Color Wash (Red, Blue, Amber)

**3. MEDIUM & LARGE VENUE:****FOH TRUSS:**

- 6x ETC S4 Leko's – N/C
- 30x Lekos/Pars Wash (Colors: L201, R26, R80, R21)

**Preferred Area Lighting:**

- A1. Midstage Center, A2. Midstage Spread Right for Saxes, A3. Midstage Spread Left Brass,
- A4. Upstage Center Drum Platform, A5. Upstage Right Guitar, A6. Upstage Left Bass
- 4x 4 or 8 cell - Molefay - Audience Blinders

**MID STAGE SIDE:**

- 12x Lekos/Pars for Side 4 Trees (2 stage R / 2 Stage Right – N/C)
- 6x Deck Moving Spots

**DS TRUSS:**

- 6x Moving Spots
- 7x RGBW Moving Washes

**US TRUSS:**

- 30X US Par Wash Colors (Colors: R58, R26, R20, R80 N/C)
- 4x Martin Atomic 3000 Strobes

**STAGE DECK SPECIALTY LIGHTING:**

- 4X 22" Circa Scoop LED
- 2X 15" Circa Scoop LED

- 6X C-stands with suds for the Circa lights

## **FURTHER LIGHTING REQUIREMENTS:**

### **DECK POWER:**

8x 25' 120 Stinger cable  
2x 50' 120 Stinger cable  
2x 100' 120 Stinger cable

### **STAGE POWER:**

Larger venues show a 200A Three Phase with Camlok Connection might be requested

### **INTERNATIONAL VENUES:**

Please provide three (3) transformers from local voltage to 117 volt AC @ 3KW value.

### **LIGHTING DESK:**

GrandMA2 console will be requested for medium and larger venues, please make sure there is enough room at FOH for the desk.

### **FOLLOWSPOTS:**

Two (2) follows spots, appropriate for venue size.

### **FOG/HAZE**

Haze and Fog are an integral part of the show. Please make accommodations to allow this for pre-show focus and during the show. Will need to be controlled through DMX or relay. IE; fire alarms and detectors be secured not go off during the show But still operational for the safety of the cast, crew and audience.

### **VIDEO**

ON A CONTRACT PER CONTRACT BASIS: Please provide a video screen(s) (either one retractable screen upstage center or two screens on either side of the proscenium) and projector(s) powerful enough to be seen while the stage lighting is in use, or LED or better monitor screens. A computer OR modern projection system equivalent to APPLE TV or GOOGLE CHROMECAST will be needed as the source of the video, and the system should have the ability to fade in and out cleanly from a black screen.

Also, let us know what type of media server you have at your venue and also if it's controlled through your MA



## **STAGE & RISERS**

### **STAGE**

Please provide a flat, level & dry stage with stairs of the following dimensions:

48'W x 30'D stage, 48" high (see stage plot).

Minimum stage requirements: 24'W x 16'D or 28'W x 20'D.

Please provide two (2) sets of stairs with access to audience - stage right & stage left.

Marley or carpet is required when stage surface is uneven or in disrepair.

### **RISERS**

Risers should be good quality and stable.

All risers should be properly skirted in front.

Drum riser should be skirted on downstage, left, and right sides

**Guitar, Bass, Keys Riser:** Two (2) Risers 4' W x 12' L x 2'H

**Drum Riser:** One (1) Riser 8' W x 8' L x 3'H

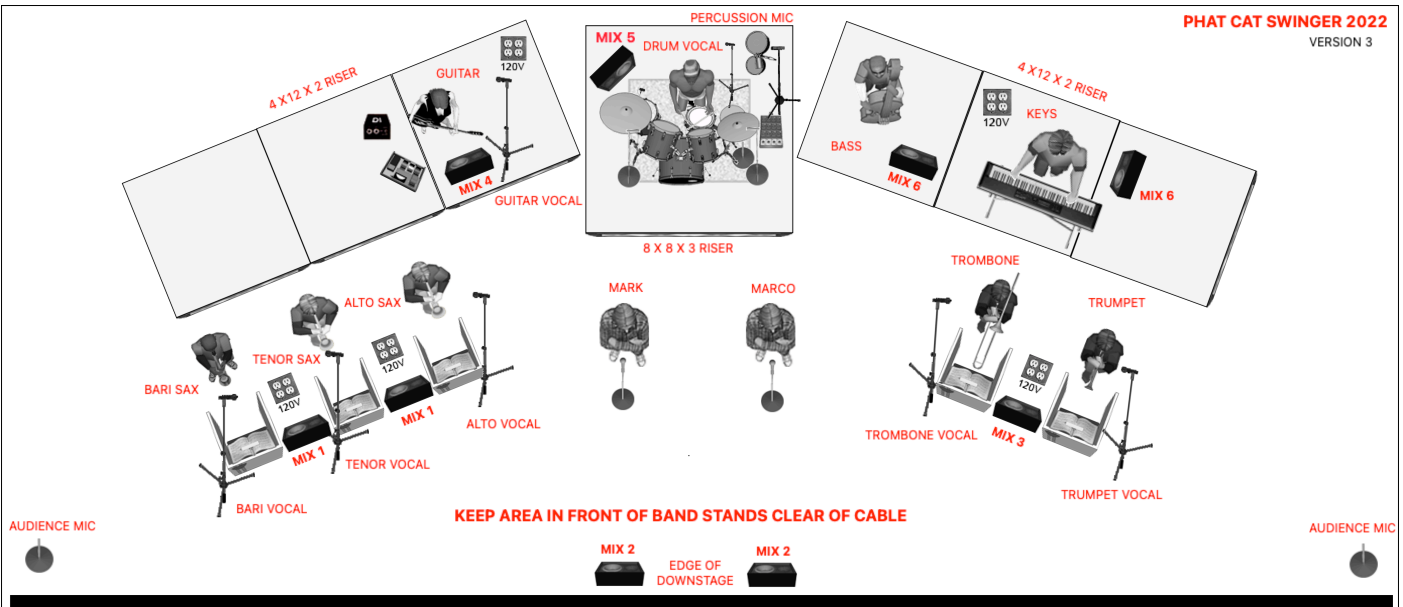
**(SEE STAGE PLOT FOR SIZE & PLACEMENT)**

***Please note: It may be necessary to alter the stage plot in regards to the stage set up (see drawings), depending on venue's stage size.***

### **STAGE & LIGHTING PLOTS**

(For stage, lighting and sound)

(NEXT PAGE)



GUITAR USES XLR OUT FROM HELIX  
BASS NEEDS DI  
BAND TRAVELS WITH WIRELESS FOR ALL 5 HORNS

LEAD CENTER VOCALS  
(PLEASE PROVIDE STRAIGHT ROUND BASE)  
ALL BACKING VOCALS NEED TALL TRIPOD BOOM  
IF ENGINEER IS PRESENT WITH THE BAND,  
ENGINEER MIGHT BE TRAVELING WITH SPECIFIC  
DRUM MICROPHONES

SAX AND BRASS MUSIC STANDS NEED POWER  
ON SL AND SR TO LIGHT UP THE SIGNS.

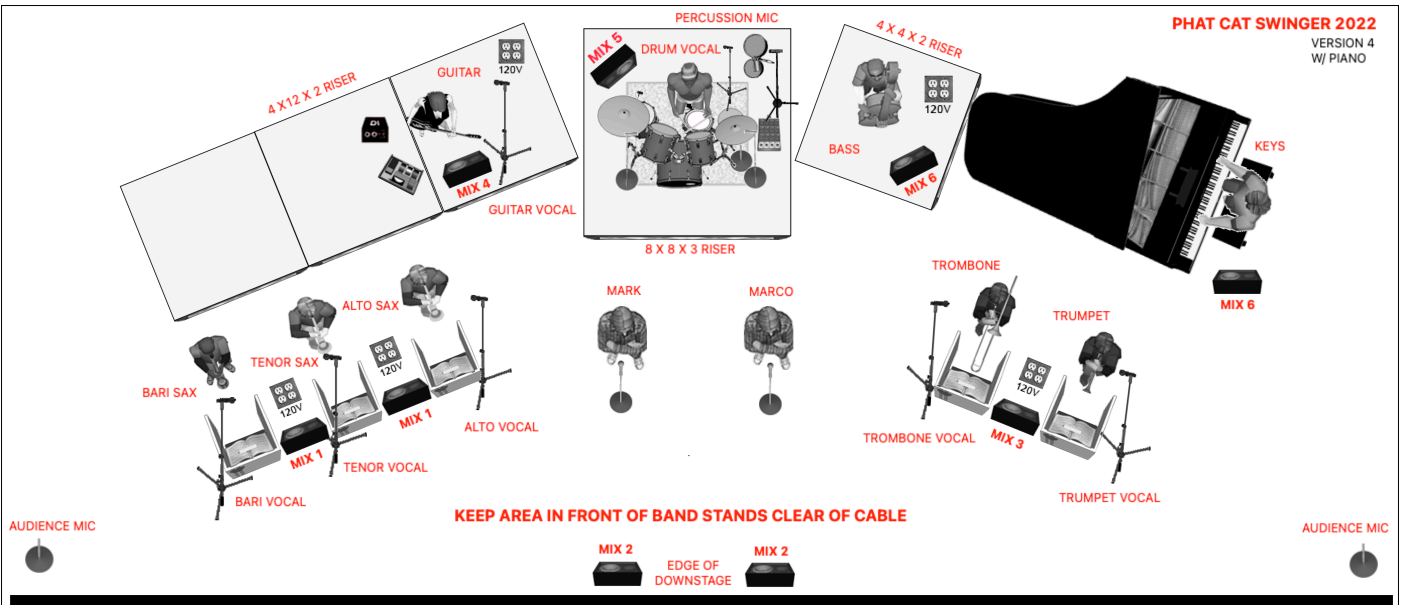
ALL MICS LISTED BELOW ARE WHATS DESIRED,  
IF NOT AVAILABLE PLEASE USE SOMETHING  
SIMILAR

Please provide 2 wireless vocal mics for the  
center vocalist

Any questions, comments and/or concerns  
please contact  
Band leader  
Marco Palos 760-985-2871  
Or  
Band Engineer  
Mike Anaya 562-623-5076



USC 1. KICK OUT - BETA 52 2. SNARE TOP - TFUNKN M80 3. HATS - sm81 4. TOM 1 - e904 5. TOM 2 - e904 6. OH 7. GLOCK/PERC 8. BASS 9. GUITAR	10. KEY L 11. KEY R 12. BARI SAX 13. TENOR SAX 14. ALTO SAX 15. TROMBONE 16. TRUMPET 17.	VOCALS 18. MARK Wireless Vocal 19. MARCO wireless vocal 20. BARI VOX 21. TENOR VOX 22. ALTO VOX 23. TROMBONE VOX 24. TRUMPET VOX 25. GUITAR VOX 26. BASS VOX	27. DRUM VOX 28. 29. CROWD MIC L 30. CROWD MIC R 31. AUX AUDIO L 32. AUX AUDIO R
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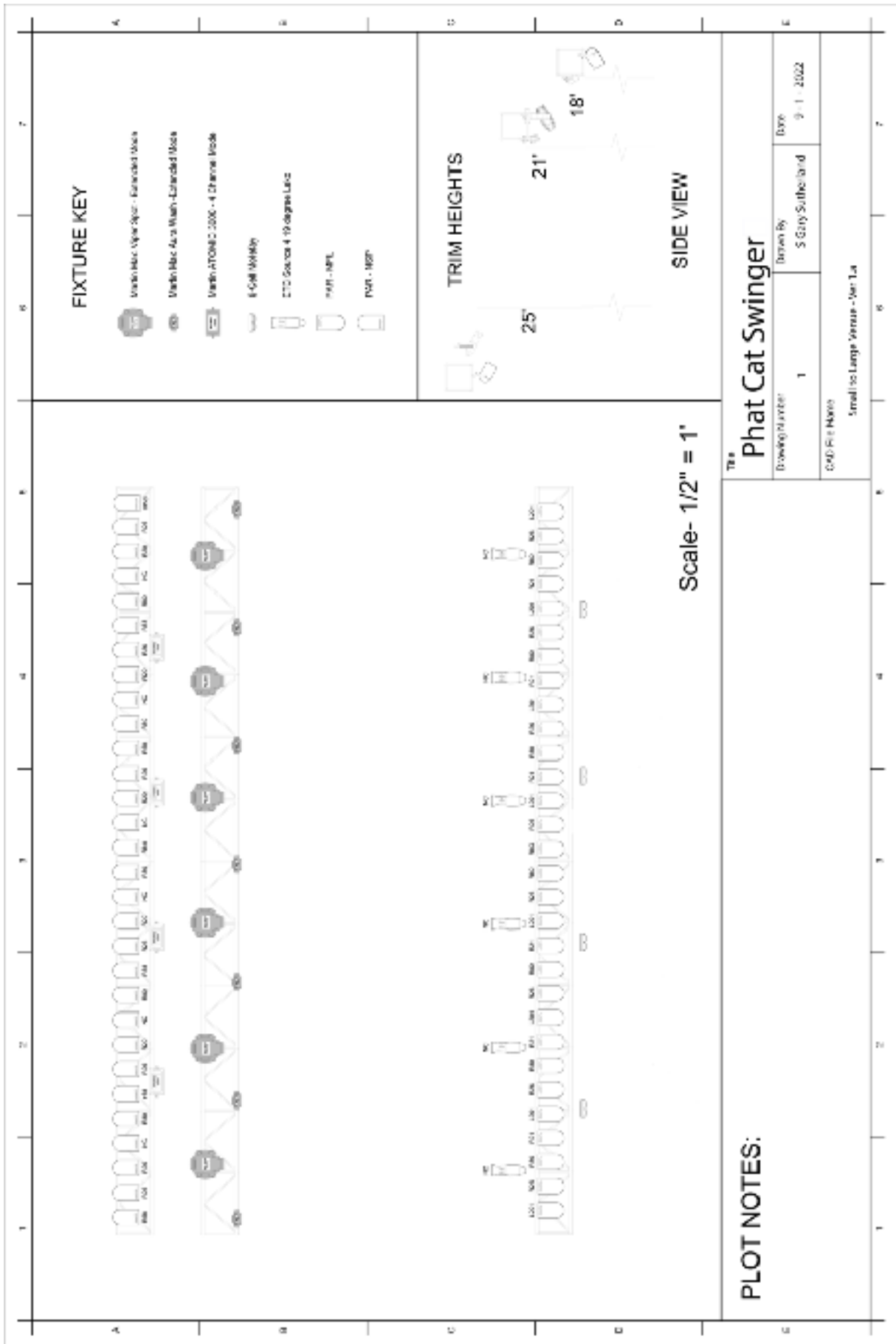
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## **ACCESS**

### **SOUNDCHECK:**

PHAT CAT SWINGER must have a soundcheck before each performance. The soundcheck shall last as long as is necessary. Artist shall have access to the stage, not to be less than two hours prior to sound check and after the show. Only working personnel shall have access to the venue during the soundcheck and shall provide adequate security to make sure of this. No other equipment for any other acts can be put on the stage until the PHAT CAT SWINGER soundcheck is finished. If other acts wish to have sound checks, they must get approval in advance from the PHAT CAT SWINGER Production Manager.

### **STORAGE**

Purchaser shall provide a secured room or area, to be approved by Artist, for the storage of all equipment during the engagement. In the event that an acceptable solution cannot be found on site, Artist reserves the right to find an alternate equipment storage solution, at Purchaser's expense.

### **LOCAL REP**

BUYER will provide at his sole cost a local representative who has authority to make decisions on behalf of the BUYER. This representative must be present and available from the beginning of the load-in until the last Phat Cat Swinger vehicle leaves the venue. The representative shall coordinate all local requirements with the Production Manager and Tour Manager.

### **VENUE PREPARATION**

1. General: Unless otherwise requested, BUYER shall furnish the place of performance on the date of engagement at least 14 hours prior to show time. The venue shall be clean, well lit, well ventilated, and properly heated or air conditioned.
2. Access: It is essential that there is nothing that can obstruct the load-in; therefore, any parked vehicles, bleachers, chair racks or anything else that might impede the load-in must be removed before crew arrival at load-in time.
3. Fire extinguisher: Please supply at least four (4) 20-pound ABC (dry chemical) fire extinguishers in the backstage area.
4. Sanitary Facilities: BUYER will provide adequate toilet facilities to all backstage areas for the exclusive use of the production crew. Fresh water for washing and showers with HOT water must be convenient to backstage areas. Where showers are not readily available at the backstage area, BUYER will make arrangements to provide showers and transportation to them after the performance.

### **PARKING**

BUYER will supply a secure area as close as possible to the backstage entrance for the following vehicles to be parked from the arrival of vehicles prior to the event until completion of load-out. Please advise Artist's Production Manager in advance of earliest

possible arrival time for Artist vehicles.

Vehicle count and sizes will vary per tour. Please coordinate this with ARTIST'S PRODUCTION MANAGER. It is necessary at some buildings to obtain traffic clearance and/or permits in order to load and unload trailers. Should any such permits be required, it is the responsibility of the BUYER to obtain them well in advance of the load-in day. In the event that normal access routes become impassable, it is the responsibility of the BUYER to provide transport to the venue or performance site. In the event that off-site parking is necessary for any trucks or buses, BUYER will ensure local secure parking access for all vehicles, with nearby toilet facilities (PortaPotties & Porta-sinks should be rented if necessary), and printed directions available when vehicles are unloaded.

### **TOWELS**

BUYER will provide 14 Large and freshly laundered bath size towels for sole use of traveling production staff at time of first load in. BUYER will also provide 1 Doz. (12) freshly laundered hand towels for stage use. These to be brought to the green room prior to doors opening.

### **PERMITS AND LICENSES**

It is the responsibility of the Promoter to obtain any licenses and/or permits necessary to allow us to use our entire production and have a performance at the venue. There must be no curfews or sound limits imposed without our prior knowledge and agreement. We must be informed at least one month in advance of any such circumstances. You must have our approval in writing before we will comply with any such restrictions or curfews.

### **HOTEL (IF PROVIDED PER THE CONTRACT)**

Each tour cast may vary which would effect the rooming situations. Please consult ARTIST'S ADMINISTRATOR before booking any accommodations.

Accommodations must be **3 star minimum rating** on "Kayak."

Standard hotel rooms or better as well as complimentary access to the hotel's health club or gym and complimentary internet access. It is preferred to book a hotel within a 5 minute walking or less distance to the venue. If this is not an option, please notify artist management before booking anything else. We will ask that hotels not be booked further than a 20-30 minute drive from the venue and close to dining or grocery establishments, or a hotel buyout in cash can take place to cover the entire band. Buyout must cover local taxes, hotel/resort fees and any parking or additional fees. Any variations to Hotel Accommodations need prior written approval of Artist's Management.

Minimum 7 - 8 rooms required, may vary depending on traveling cast & crew.

\*\*\* PLEASE MAKE SURE TO CONFIRM ALL CREW BEFORE BOOKING HOTEL \*\*\*

### **VENUE DRESSING ROOMS**

Please ensure that the dressing rooms are lockable and/or guarded, with Artist access allowed from at least an hour prior to sound check until at least an hour after end of show.

### **Band dressing rooms to be ready during set-up and load-out.**

- Please provide at least two (2) or more secure & separate spaces to dress.
- WHEN APPLICABLE - Please provide a safe, lockable & separate dressing room for our female members.
- Sofa and comfortable chairs with seating for fourteen (14) minimum
- Well-lit, 1 full-length mirror minimum, 2 preferred
- **Clean** bathroom with hot and cold running water
- Minimum of six (6) power outlets or supplement with power strips
- Two (2) trash cans
- Clothing rack with fourteen (14) hangers
- Ironing Board, Iron & Steamer
- Kleenex
- Fresh brewed local coffee for 14 - Cold Brew (not iced) & Hot brew appreciated
- An assortment of herbal & green teas & access to filtered hot water
- Honey
- An assortment of local beers to include (stouts, IPAs & light refreshing lagers)
- Fourteen (14) Perrier, equivalent or local store brand sparkling waters
- Two (2) cases of bottled water - NOT ARROWHEAD - NOT DASANI
- Clean ice & Ice Scoop
- Cheeses, fresh fruit tray, sandwich tray with fresh cold cuts - to be kept on ice or out of direct sunlight.
- Utensils, cups, paper plates & napkins (not Styrofoam)

### **INTERNET**

Purchaser will ensure all internet services be open with no firewalls or, if password-protected, ARTIST has free access to password. If the building has a universal wireless system, free access will be granted to that system, with any passwords available at time of first load-in. A qualified IT technician with intimate knowledge of the building systems should be available at time of first call to ensure smooth connection to building internet services.

### **CATERING**

(when applicable by contract)

**BREAKFAST, LUNCH & DINNER WILL VARY BY LOCATION & CONTRACT.**

Please note that we do have Vegans (strictly plant based diet), Vegetarians (plant based, but includes dairy & possibly fish) and 1 Diabetic (cannot eat too much starch or breaded items).

But we do also have regular eaters without restrictions.

Please provide a list of recommended local dining options to choose from that include the above options. If one of the above is not available, please consult ARTIST'S ADMINISTRATOR for dining solutions to ensure every member is able to eat according to their dietary restrictions and needs. This may include finding food at the grocery store.

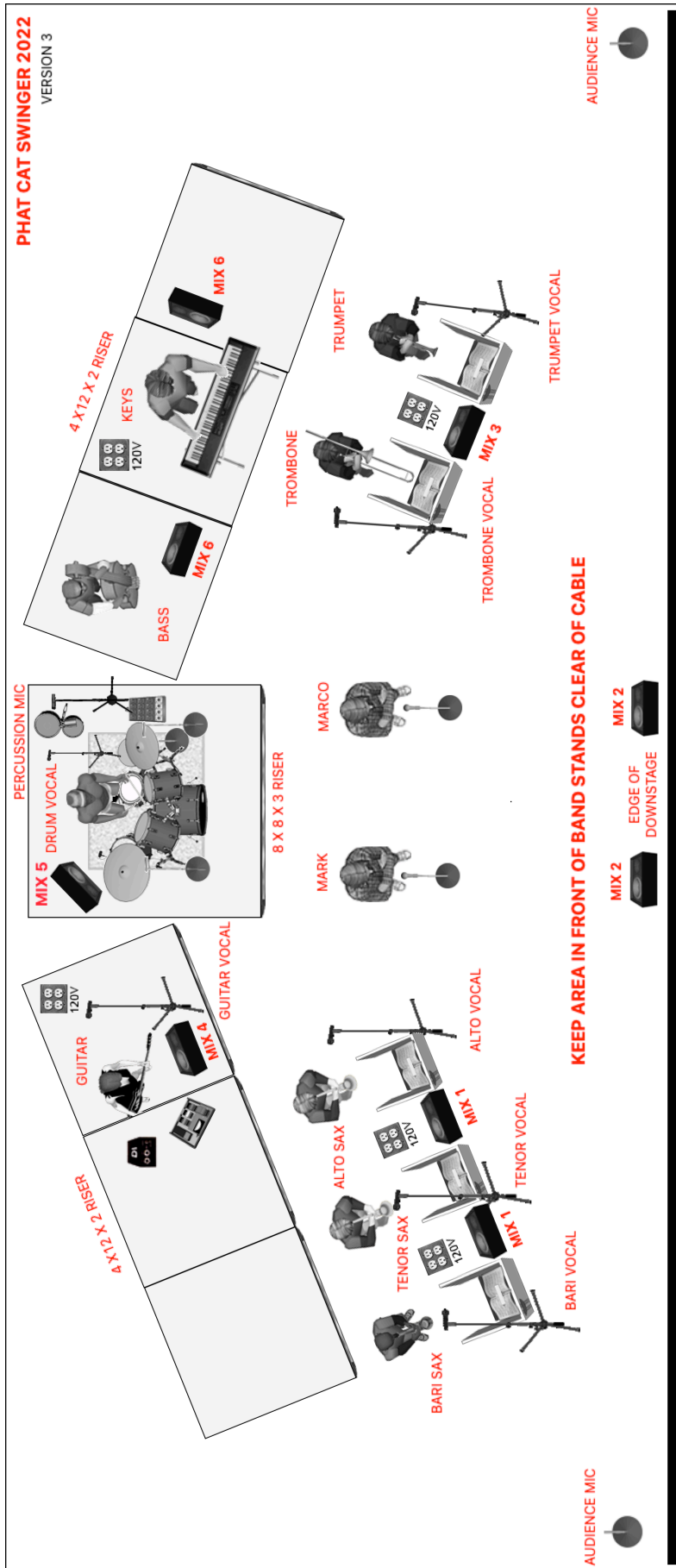
Catering for BREAKFAST, LUNCH OR DINNER can be swapped in exchange for a \$35 buyout per contracted ARTIST'S crew and members, per meal agreed. For international catering, please consult ARTIST'S ADMINISTRATOR for further details.

**Thank you for your attention to this rider. We look forward to working with you!**



**Stage Plots optimized for print below.**

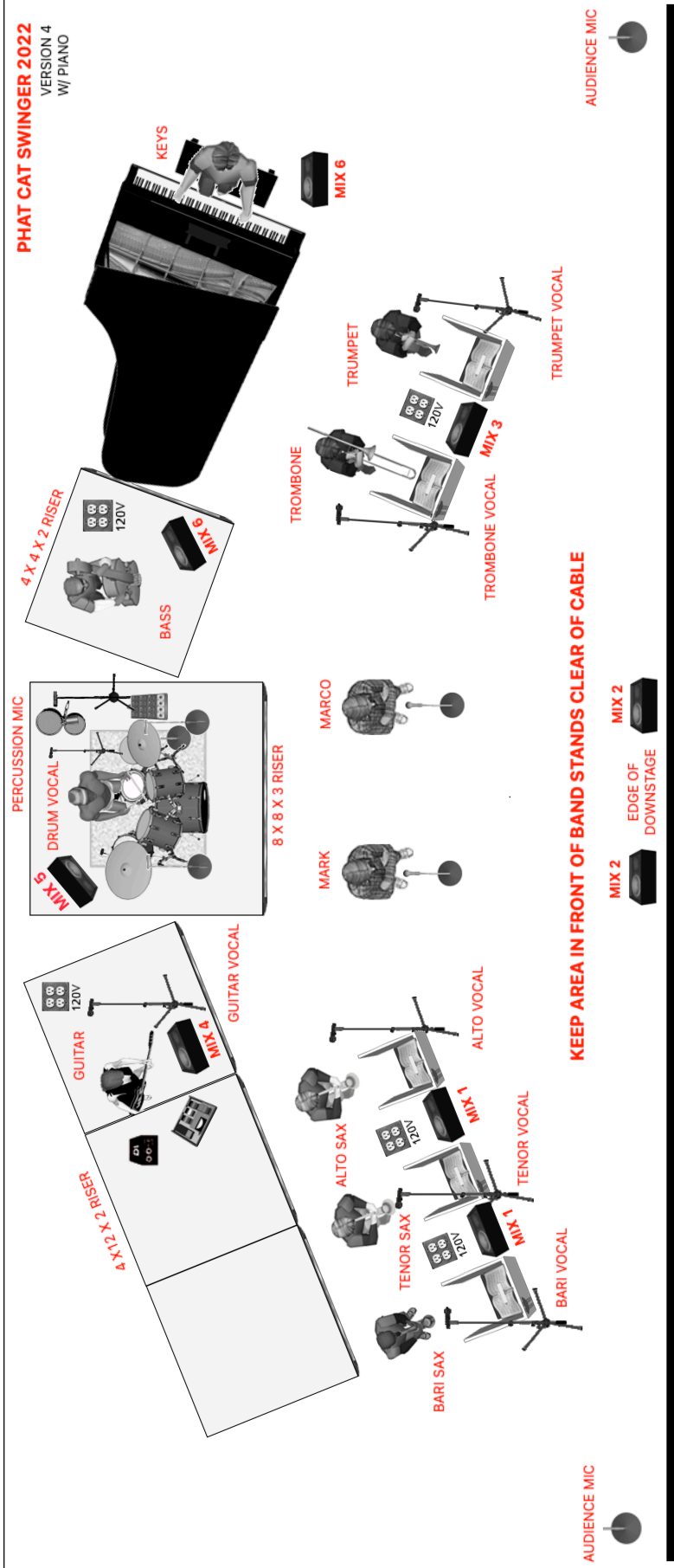




**SAX AND BRASS MUSIC STANDS NEED POWER ON SL AND SR TO LIGHT UP THE SIGNS.**  
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 Any questions, comments and/or concerns please contact  
 Band leader Marco Palos 760-985-2871  
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 Band Engineer Mike Anaya 562-623-5076

GUITAR USES XLR OUT FROM HELIX  
 BAND TRAVELS WITH WIRELESS FOR ALL 5 HORNS  
 LEAD CENTER VOCALS (PLEASE PROVIDE STRAIGHT ROUND BASE)  
 ALL BACKING VOCALS NEED TALL TRIPOD BOOM  
 IF ENGINEER IS PRESENT WITH THE BAND, ENGINEER MIGHT BE TRAVELING WITH SPECIFIC DRUM MICROPHONES

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 ALL BACKING VOCALS NEED TALL TRIPOD BOOM  
 IF ENGINEER IS PRESENT WITH THE BAND, ENGINEER MIGHT BE TRAVELING WITH SPECIFIC DRUM MICROPHONES

<p>USC</p> <p>1. KICK OUT - BETA 52                  2. SNARE TOP - TFUNKN M80                  3. HATS - sm81                  4. TOM 1 - e904                  5. TOM 2 - e904                  6. OH                  7. GLOCK/PERC                  8. BASS                  9. GUITAR</p>	<p>VOCALS</p> <p>18. MARK Wireless Vocal                  19. MARCO wireless vocal                  20. BARI VOX                  21. TENOR VOX                  22. ALTO VOX                  23. TROMBONE VOX                  24. TRUMPET VOX                  25. GUITAR VOX                  26. BASS VOX</p>	<p>27. DRUM VOX                  28.                  29. CROWD MIC L                  30. CROWD MIC R                  31. AUX AUDIO L                  32. AUX AUDIO R</p>
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