



This Technical Rider lists the requirements necessary for an iLuminate performance. The performers are suited in BLACK unitards, shoes, masks and gloves that are outlined and further adorned with Electroluminescent Wiring and Light Emitting Diodes “LEDs”. The suits also contain receivers that respond to a private network of commands emitted from a proprietary wireless system.

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In preparation for stage and house:

A complete blackout is required on the stage and in the house to achieve optimum lighting effects and illusions of the performance. All lighted elements must be able to be turned off during iLuminate's rehearsal and performance(s). This includes all lighting leaks from projectors, electrical equipment, ready lights, displays, work lights, windows and entrances as well as covering any white screens and / or non-black backdrops located upstage or near the performance area. A full blackout test will be required at rehearsal to ensure all possible issues are addressed in time for the show. This is also to provide the utmost safety for our performers, as they will need to see for themselves what they should be expecting for the performance blackout.

The stage floor must be black for the same reasons as listed above. A matte marley flooring is the preferred surface, but any non-stick, non glossy, smooth, level, continuous surface will work. This surface must be free of any gaps, breaks and/or bumps. Flooring with a glossy finish will risk the chance of undesired reflections. No carpet.

If the stage floor is a non-black or carpeted surface, please allow the time, labor and supply of Marley or like Marley type surface to be rolled out prior to the performance.

No entering or exiting will be allowed during the performance.

Please plan for a "No Flash Photography" announcement prior to iLuminate's performance(s).

Wireless Requirements:

We require a relatively interference-free 2.4 GHz spectrum:

Any open wireless networks, especially those with repeaters throughout the building, will need to be taken down during iLuminate's rehearsal and performance(s). At the very least, any open networks should be password protected for iLuminate's portion of the show. Audience members who see an open network and try to connect will interfere with the wireless signals of our performance. A house secure wireless network is acceptable.

iLuminate's technical staff will adhere to the following when positioning the iLuminate router:

- Router needs to be as close as possible to our performers.
- The wireless signal's path between the router and all wearable wireless devices must be completely unobstructed at all times, even as the performers move around the stage.
- For the purpose of final testing prior to the performance, the router should be positioned close to the backstage waiting area and dancers' entrance to the stage.
- **Please note** – iLuminate will provide any and all gear necessary for our show's wireless requirements. The client/production does NOT provide any router, modem, antenna, etc, nor are they responsible for providing any dedicated networks for us. We simply ask that all open networks be shut down during our rehearsal and performance(s).

Stage Requirements:

iLuminate's performance is run from a laptop workstation. This workstation should be set-up backstage near the performers' stage entrance and requires the following from the production:

- (1) 4ft table
- (1) 50ft US standard AC extension cable
- (1) quad box (120 volt / 15 amp) – circuit must be uninterrupted and on a separate breaker from production's other powered equipment
- (1) microphone stand with boom arm – to mount iLuminate's router and antenna
- (1) comm headset for communication with FOH / stage managers

The iLuminate technician will need a clear line of sight to the stage from his/her workstation. If this is not possible, a video monitor will be required at his/her workstation. The technician must be able to view the performance while stationed at the laptop.

Our technology requires all iLuminate performers to be backstage 20 minutes prior to the scheduled performance time for signal and system checks. A waiting area for the performers should be cleared by the production and be designated near the iLuminate technician's workstation, but out of view from the audience, as we will need to perform final testing in this area.

- **Please note** – During rehearsal, the iLuminate technician will determine the optimal location for the router and antenna, and the technician's workstation will need to be relatively close to this position. This may require a production pre-determined workstation location to be repositioned. This call will be made by the iLuminate technician once onsite.

Once the performers are backstage, the performance must occur within 20 minutes. This is crucial as battery life is limited. If, for any reason, the iLuminate technician is not kept updated on any schedule changes, whether the performance be moved to an earlier time or delayed, we cannot guarantee all lighting effects will perform as desired.

Dressing Room Requirements:

- (2) 6ft rolling wardrobe racks
- (2) 6ft tables
- (12) chairs – dependent on # of performers
- (2) fans
- (2) cases / (48) bottles of water with ice – water must be present in the dressing room prior to iLuminate's rehearsal and each performance
- (16) hand towels
- access to electrical power

This dressing room will also serve as a tech space for iLuminate's technicians. This space must be secure and lockable. The keys or combination must be given to iLuminate's technicians. If for any reason this space does not have the ability to be locked / secured to iLuminate's discretion, security personnel must be provided to watch over the space any time iLuminate cast/crew is not there – including during rehearsal and performances.

This space must be completely private and for iLuminate's use only starting two hours prior to rehearsal and ending two hours after the last performance.

Additional International (outside of the US) Technical Requirements:

For performances outside of the US, the following is required:

- (4) US standard electrical 220v/110v step-down transformers with Edison outlets
 - (3) transformers located in the dressing room
 - (1) transformer located at the technician's workstation backstage

Hospitality:

If the performance time falls between 8am – 10am, a full breakfast will need to be provided for all iLuminate cast and crew.

If the performance time falls between 12pm – 2pm, a full lunch will need to be provided for all iLuminate cast and crew.

If the performance time falls between 6pm – 8pm, a full dinner will need to be provided for all iLuminate cast and crew.

* The above meals are supplemental to the per diem paid in connection with the engagement.

The tour manager will advise on when the meals should be provided and any food allergies/restrictions.

iLuminate's tour manager must have internet access provided in his/her hotel room.

Audio:

Audio will be sent from the iLuminate laptop workstation via 1-2 XLR's (mono or stereo) to FOH. Production should supply any adaptors needed to get the signal from the laptop output to FOH. The audio tracks are tied together with the lighting cues, and therefore the audio must be supplied from the iLuminate technician's workstation to ensure a cohesive performance.

The performers will use a combination of the house speakers, stage monitors and/or sidefills for music playback during the performance. When possible, any stage monitors positioned along the downstage center stage should be avoided as it interferes with the view of the audience.

Video:

Any LED screens should be turned off during iLuminate's rehearsal and performance times so as not to interfere with our wireless signal. Any screens or monitors located directly upstage or surrounding the stage must be turned off or covered with black draping and all projectors must be doused. 'Projecting black' is not acceptable, as some light is still emitted. Aside from hindering the blackout,

this causes distractions and safety issues for the performers. Projecting the performance on side screens is permissible as long as the screens are far enough from the stage on either side and not angled toward the stage at all.

Rehearsal:

For performances lasting less than 20 minutes:

We typically ask for 3 hours for iLuminate's rehearsal. The first hour with the technical team only, and the last 2 hours with the dancers and technical team for which the full access of the stage is required.

The technicians / production manager arrive in the first hour to set up the dressing / tech room, position the router and antenna, test the wireless signal, test the audio / sound mix, assess the lighting black out, address any scheduling or performance details with the production/ stage manager, walk the route from the dressing room to backstage and backstage to performance area, etc.

The performers arrive in the second hour. The dance captain stages the performance(s) with the dancers and the group runs through each piece until they feel comfortable. This will require music playback and full access of the stage (as it will be set during the performance).

Next, the dancers run through each piece while holding their light suits on hangers. This is called an 'Avatar Run-Through' and will require a complete BLACK OUT as well as all audio mixes.

The next process of the rehearsal is for any additional events you might have preplanned for the performance. If you have scheduled any additional "guest" to perform or interact with the performers, this will be the time to rehearse. This includes the staging of any persons wearing our LED Jacket, LED Vest, etc. This process generally fits into the 2 hour dancer rehearsal time slot. If the client/production feels more time is needed, this must be addressed with iLuminate's production manager before on-site rehearsals so scheduling and fees can be worked out. These additions are usually determined ahead of time and added into the contract. If on-site additional rehearsal is needed this may result in over-time fees for the cast.

For performances lasting 20 minutes or longer:

We will require an additional hour of rehearsal, totaling 1 hour for the technician and 3 hours for the dancers on the stage.

* If for any reason the dancers are not granted the full time on stage, an offline space of similar size to the performance area will be required for the group prior to heading on stage.

If the rehearsal schedule needs to be changed at all (either pushed back or moved forward) due to unforeseen circumstances please let our Tour Manager and Technician know at least 45 minutes before the scheduled rehearsal start time. They will then adjust the dancer call-time accordingly.