

TRINITY IRISH DANCE COMPANY

IT'S EVERYTHING YOU EXPECT BUT LIKE NOTHING YOU'D IMAGINE

NOTE TO ALL BUYERS - What follows are our requirements in an ideal setting. It is consistent with what we require in a Performing Arts venue. We adapt well to the corporate market and can work in just about any setting. We will customize our show to your needs.

General Rider

PRODUCTION

Staging

- Performing area of 30' deep by 36' wide.
- Flooring
 - Must be covered by marley or a nonslip surface.
 - Floor is to be free of splinters and nails.

Lighting

- Trinity Irish Dance is happy to work with your existing technical staff and lightning equipment. We can also provide our own technical staff.

Effects Equipment (helpful but not essential)

- Hazers: Two (2) DF50 Diffusers (LeMaitre - Radiance or HazeBase - BaseHazer)
- Dependent on repertoire: Two (2) Aquafog 3300 dry ice machines, with 100 lbs. dry ice per performance.

Sound

- A quality and powerful PA system: we require a system capable of producing clean, distortion free sound at 95 dB evenly distributed to all areas of the venue within 20Hz-20kHz range.
- Playback: We require inputs for computer or iPod at front of house.
- Monitors: Total of 4 monitor speakers, full range small speakers for onstage sidefills (one mix), driven by a pre-fade aux send from FOH.
- Microphones: Four (4) PCC 160 boundary mics. Four (4) Sure SM 89, Senheiser 416, ME66, or 8070 shotgun mics.
- Mic Stands: Four (4) Short Boom

Wardrobe

- Dancers carry their own wardrobe, wardrobe assistant helpful, but not essential, to help set up rooms and prep costumes for show. Dresser NOT required for show.
 - One (1) iron
 - One (1) ironing board
 - One (1) Portable Steamer

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These are our requirements for a two hour performance including 13-20 dancers, 3 band members, 1 director, and 2 technical directors. Corporate engagements under 20 minutes often use as few as 10 performers and 1 director.

TRAVEL/SHIPPING

- Primarily based in Chicago or New York City.
- Bus or vans to be provided for all on-site requirements: to/from airport, hotel, and performance venues.
- Cover all luggage expenses.
 - 1 personal bag per passenger
 - 4-10 costume bags
 - 1 drum kit
 - 1 technical bag
- A travel buyout can be discussed.

HOUSING

- Hotel accommodations provided - two double beds in each room.

FOOD

- Minimally one meal per show day between rehearsal and showtime.

PERFORMER NEEDS

- \$65 per diem, per person, to be provided in cash on arrival.
- Ample blocking/rehearsal time depending on size of the show.
- Ample dressing rooms for the dancers.
 - To have 4 cases of water, assorted healthy snacks (fruit, granola bars etc), coffee, etc.