

Shapeology

Technical Requirements

Please review the following Technical Rider for consideration for Shapeology. Some items in this document may be negotiable per the venue, budget and/or technical constraints on a per event basis. All changes, alterations and requests must be discussed Shapeology (Artist) prior to contracting this act.

CAST & CREW

Shapeology travels with 11 (Eleven) members to include 9 (nine) performers and 2 (two) production staff: a Stage Manager/coordinator, a Creative Director and a Technical Director. Members travel with costumes and props.

1. The Purchaser provides an On-Site Technical Director or Stage Manager, this person should have the power to make decisions on behalf of the Purchaser.
2. The Purchaser agrees to provide **Shapeology** production staff with the following technical data no less than 30 days prior to performance:
 - Venue ground plan (preferably .dwg format) **Any changes to layout must be provided to Shapeology TD to determine if any changes are needed.**
 - Venue section
 - Sightlines
 - Line set schedule
 - List of operational lighting equipment with a detailed description of lighting control equipment
 - Power Circuit plan

TECHNICAL SCHEDULE & STAGEHANDS

1. **Shapeology needs a minimum 4 (four) hours of rehearsal time, with technical crew (provided by Purchaser), to run backstage projector with video & musicals tracks (audio monitors only), PLEASE NOTE: The Purchaser shall insure this period will be uninterrupted and closed to all, excluding performers and technical staff involved with the Shapeology performance. An ADDITIONAL minimum of (1) one hour full tech rehearsal is required for programming of lights, setting of audio levels, and performance review. Rehearsals need not be concurrent, however this is preferable.**
2. The Purchaser provided technical crew shall consist of a competent crew sufficient to complete the set up, operation of lighting equipment, sound equipment, and video equipment. PLEASE NOTE: All stage personnel scheduled to work the performance must also work the technical rehearsal. **Shapeology** shall not be responsible for any costs incurred by unions or other agents, including the Purchaser, for personnel whether operating or supervisory, or for any costs required for production equipment required.
3. For performances outside the U.S.A., Purchaser agrees to obtain and pay for any local work permits, union fees, taxes, and/or other local licenses that may be required for **Shapeology** to carry out the performance(s) covered by this agreement.

Shapeology

Technical Requirements

STAGING

Please note: the following list refers to the **Shapeology** stage which is positioned behind the stage (backstage) of projection surface.

1. The stage should be a minimum of 32" wide and 28' deep with pipe and drape to surround entire back of stage and projector to create private area for performance to protect Shapeology trade secrets. Please provide a PDF file of your current layout.
2. Total minimum backstage depth, 32' wall to screen
3. If screen has a frame around it, performance stage must be raised to be level with top of inside edge of frame.
4. Stage, wing area and crossover should be free of all equipment, props and scenery. Cables must be taped down.
5. Stage decks must be secure and level and seams taped with 3" Black Gaff. **Shapeology** TD will inspect deck prior to performance.
6. 2 (two) 6' banquet tables; one placed in each side stage wing
7. 2 (two) sets of steps right and left
8. 1 (one) 6' x 8' x 'height of stage' riser at rear of stage deck for projector; separated, not attached.
9. Lens Must be at stage height or no more than 1" above deck.

BACKDROP

1. The Purchaser agrees to provide 1 (one) full stage back drop

SOUND

1. The Purchaser agrees to provide all sound equipment. **Shapeology** requires sound equipment that equals or exceeds the following requirements:
 - Main house system
 - House main PA must provide a full coverage with a minimum of 100 db spl at any position in the house, free of distortion.
 - Main left/right and front fill cluster speaker stacks (flown or ground)
 - Mixer & FOH side car with fx/compression/eq
 - Mixer at house mixing position, if possible.
 - Minimum of 12 channel mixer
 - Side fill/ monitor speakers placed backstage left & right on stands
 - Hand-held wireless microphone set at the **Shapeology** TD position.
2. The Purchaser agrees to provide a Clear-Com system (clear-com, telex, or equivalent) of minimum (five) stations: **Shapeology** TD, Stage Manager (backstage L), Lighting Director, Sound Tech, and Video Director.
3. Playback tracks originate from PlayBack Pro Files, Playback Pro Primary and Back up systems available at additional cost.

PROJECTION SURFACE

1. Projection surface should be a full stage, seamless rear projection screen (exact material TBD).
 - Surface must have a minimum width of 24.5 (twenty four and one half) feet, and should have a minimum height of 13.5 (thirteen and one half) feet. If screen has a frame around it, performance

Shapeology

Technical Requirements

stage must be raised to be level with bottom screen edge. Stumpfl is preferred screen brand

VIDEO

1. The Purchaser agrees to provide all video equipment. Video equipment must equal or exceed the following requirements:
 - 1 (one) 12-15,000 (twelve - fifteen thousand) lumen projector (**Shapeology** TD will place and set up projector).
 - Appropriate power connection for the projector.
 - Folsom Presentation Pro 2 or equivalent
 - dvi cable
 - Show gfx in png, jpg, or tiff format for stillstore
2. The Purchaser must approve narrative for Shapeology **20 days** prior to performance.
3. The Purchaser, at Purchaser's sole expense, must provide to **Shapeology** necessary media (high resolution photos and digitized video) for custom video. **This must be done a minimum of 30 days in advance of performance.**
4. If Shapeology (Artist) is to acquire the necessary media for custom video, Purchaser shall pay all associated costs within 5 days of receipt of invoice from Artist.
5. Shapeology will provide your Video Engineer with an AJA Ki Pro HD Recorder to document the performance. We will need an ISO wide lock down shot of the screen routed to this recorder.

DRESSING ROOM

1. The Purchaser agrees to provide a dressing room with restroom facilities
2. It must have tables, 13 chairs, 2 minimum clothing racks, mirror and be secured throughout rehearsal and performance.
3. These facilities must be separate and apart from public.
4. Sufficient dressing area offstage will be needed for quick changes.

CATERING

1. The Purchaser agrees to provide the following meal and refreshments to **Shapeology** performers and staff:
 - 40 (forty) individual bottles of non-carbonated water and water cooler station for back up
 - Coffee, tea, soda
 - Power bars, fruit, cheese, crackers, vegetable tray for rehearsal
 - Hot meal 2 hours before performance (TBD)

these items should be set up during rehearsal and refreshed through performance

ARTISTIC CONTROL

1. **Shapeology** shall, at all times, retain sole artistic control over the performance(s).
2. Duplication of performance, via video or still pictures or any other means, of rehearsal and performance are prohibited without written consent from **Shapeology** Producers. **If performance is video taped by Purchaser or any subcontractors of Purchaser a copy of video, will be sent to Artist at no charge, within 10 business days after performance.**

PLEASE NOTE: DUE TO THE PROPRIETARY CONTENT OF THE PERFORMANCE, PURCHASER AGREES THAT THE SHAPEOLOGY (ARTIST'S) PERFORMANCE SHALL NOT BE DUPLICATED AT ANY TIME IN THE FUTURE EITHER BY SHOWING A VIDEO OF THE PERFORMANCE, OR BY HAVING OTHERS PERFORMERS DUPLICATE THE SHAPEOLOGY (ARTIST'S) CHEOREOGRAPHY. PURCHASER AGREES THAT STILL PHOTOGRAPHY AND VIDEO TAPING OF THE

Shapeology

Technical Requirements

BACKSTAGE CHEOREOGRAPHY ARE PROHIBITED. FURTHERMORE, IF PURCHASER IS NOT PRESENT TO DO SO, PURCHASER GRANTS THE ARTIST AND ITS STAFF PERMISSION TO ENFORCE THIS ON SITE.

INSURANCE

The Purchaser shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency. The Purchaser agrees to indemnify and save harmless **Shapeology** from all claims arising in any manner in connection with those performance(s) or other residency activities, except to the extent that such claims may be occasioned by the negligent act or acts of **Shapeology**.

TRAVEL

Purchaser to provide the following for travel.....

1. Eleven(11) Roundtrip Airfares – to be approved by Artist prior to purchase. Act should arrive 36 hours prior to the performance for optimal rehearsal and performance – exact arrival time is negotiable.
2. Four (4) double and Three (3) King single non-smoking Hotel rooms
3. Ground Transportation for Eleven (11) people plus 11 bags and 2 to 3 larger cases.
4. Per Diem for Eleven (11) people at \$75.00pp per day (all travel days and days on site shall qualify for per diem) plus all meals and beverages for on-site during rehearsal and show - per Artists Rider.
5. Freight/Baggage Costs if airline charges for personal bags - Artist shall submit an invoice to Purchaser for these items at conclusion of travel. Purchaser shall pay these costs within 5 business days of receipt of invoice.

Purchaser

Date

Artist

Date