

BJVIDRUMS

Artist Rider 2017

"The Spike"



For Technical Advice Please contact

Trevor Adrian (Drum Tech/Stage Manager)
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For Artist Relations Please Contact

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Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

1. Purchaser must supply professional sound equipment, lighting, and performance requirements, which include:

REQUIRED BACKLINE **NO EXCEPTIONS TO BELOW TECHNICAL REQUIREMENTS**

a.) STAGING

- ONE 8' x 8' dedicated stage space

NOTE: There is a **minimum of two hours** needed to set up this kit before sound check

NOTE: The strike time for rig off stage can be under FIVE MINUTES with the use of a minimum SIX STAGE HANDS (Please contact TREVOR ADRIAN for more technical details)

- For outdoor performances – please provide two (2) “pop up tents” to protect drum’s acrylic surface from the sun during load in, set up and sound check.

b.) SOUND/LIGHTS/ETC...

- 2 x STANDARD SOUND MONITOR w/ 15” WOOFER and one SUB
- Wireless Microphone and boom stand
- 2 x Over head cymbal microphones WITH boom stands and cables
- 3 x power stripes
- Smoke machine or hazer (when available)
- 1 bottle of aerosol canned air

c.) HOSPITALITY : BACKSTAGE (Please have the following items available to Artist during load-in, sound check/rehearsal, prior to and post performance)

- 1 private greenroom available to the Artist.
- 4 bottles of water
- 4 hand towels
- 4 Bottles of Vitamin Water Energy™ “Tropical Citrus” (VERY IMPORTANT)
- 2 Chicken Caesar Salads

d) LABOR NEEDS: Please provide 2 stage hands to assist with load in and load out. Stage hands should be

available for 1st hour of load in, and 1st hour of load out (approx.. 2 hours after performance). Please provide 2-4 furniture dollies for rolling drum cases to staging area.

2. Purchaser agrees to the following **safety conditions**:

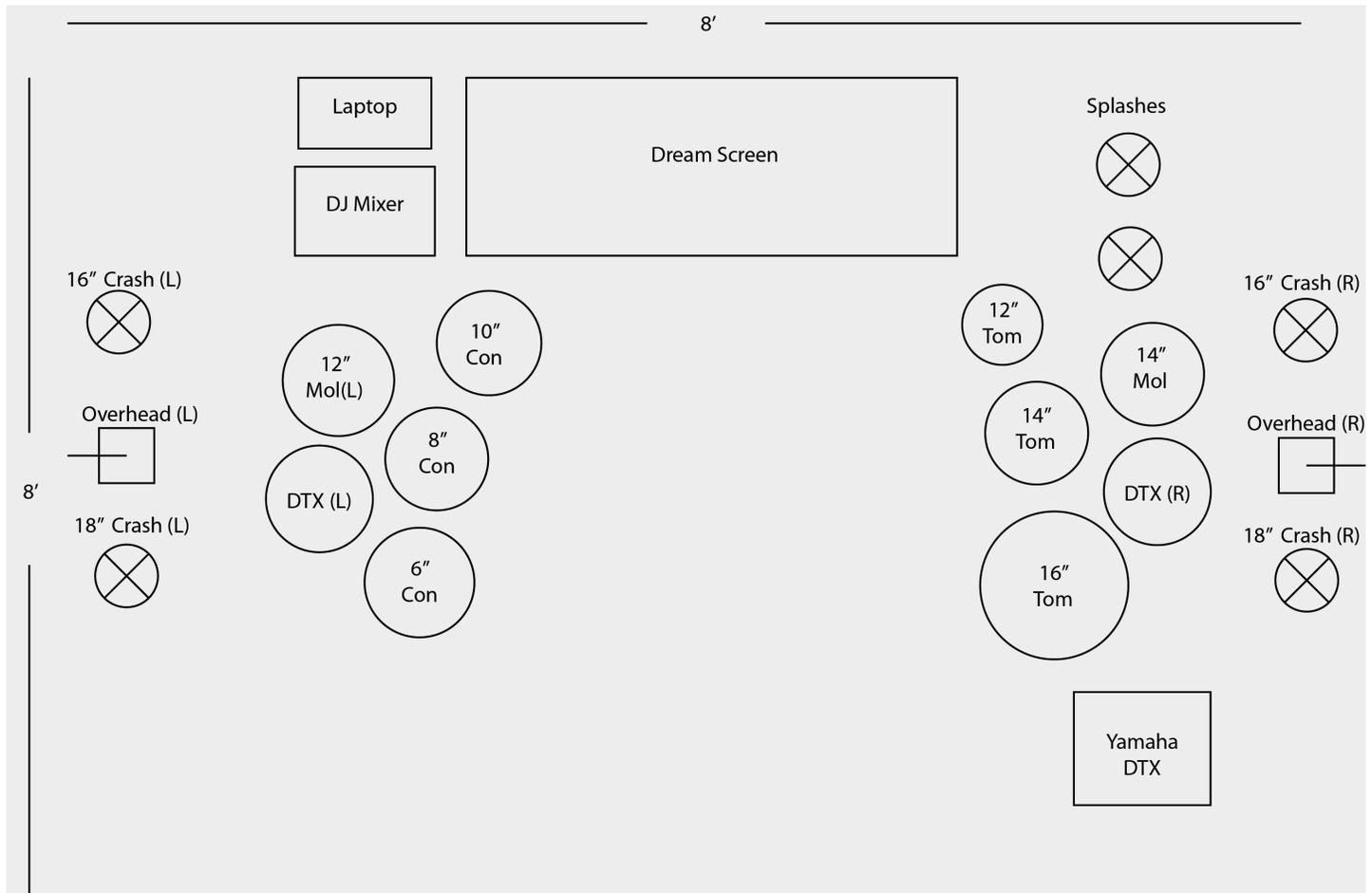
- ARTIST area must not be accessible to the general public from the front, sides, and especially from behind

3. Purchaser agrees to the following **travel accommodations** when applicable*:

- 2 (two) Economy Roundtrip Airline Tickets for ARTIST and DRUM TECH (non-stops preferred)
*Itinerary MUST be approved by Artist
- All Ground Transportation (via Town Car/Limo/or SUV) from time of arrival to departure.
- 2 (two) King Bedrooms for ARTIST and TECH @ Artist Approved, Five Star Hotel.
- All Necessary work, travel, and entrance Visas and/or permits

4. INPUT LIST FOR DRUM SET

NOTE: We utilize internal microphones for all drums.



INPUT LIST FOR FRONT OF HOUSE

*NOTE: We utilize a PreSonus StudioLive for all our microphone inputs. We have THREE STEREO PAIR channels that will go out to a sub-snake connected to front of house. They are:

<input type="checkbox"/> Channels	Sound Check #1	#2
1/2. DJ MIXER	<input type="checkbox"/>	<input type="checkbox"/>
3/4. Presonus Master Outs (For live drums)	<input type="checkbox"/>	<input type="checkbox"/>
5/6. Yamaha DTX Electronic Drum Brain	<input type="checkbox"/>	<input type="checkbox"/>
7/8. Overhead cymbal mics (OPTIONAL)	<input type="checkbox"/>	<input type="checkbox"/>