



Room & Catering Requirements

-for private solo performances-

Hotel Room Requirements

- Have 3 bottled waters delivered to Michael Cavanaugh and Greg Peters' hotel rooms prior to arrival.

Dressing Room/Green Room Requirements

- Private green room with furniture
- Towels
- Mirror

Hot Beverages

- Starbucks coffee, with half-and-half and other accompaniments. No powdered creamer, please. *Other coffee brand is acceptable, but if not providing Starbucks coffee, please provide 6 packets of Starbucks VIA instant regular coffee and hot water.*
- Hot tea

Cold Beverages-(either refrigerated or on ice, please)

- 12 bottles FIJI water
- 3 cans Diet Dr. Pepper
- 3 cans Diet Sprite (or similar)
- Ice
- 6 bottles Perrier



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Catering (please have in dressing room one hour prior to performance)

- Skinless, boneless grilled chicken breasts with BBQ sauce and Tabasco or Frank's Hot Sauce.
- Soup (vegetable, vegetable with beef or chicken, chicken noodle, etc.)
- Salad (either Cobb Salad or Mediterranean salad) served with balsamic vinaigrette dressing
- small raw vegetable tray-carrots (double portion), cucumbers, cauliflower, and celery
- Hummus and Bleu cheese dip
- Fruit & cheese tray
- Altoids/Tic Tacs or other mints (cinnamon & mint, 1 package each flavor)
- Cinnamon and mint sugarless gum (1 package each flavor)

For Performance (on stage):

- Bottled water- 3



Soundcheck/Performance Requirements

-Can be flexible-please discuss if deviations are required-

Soundcheck

- Soundcheck usually takes about 15-30 minutes if all equipment is setup correctly.
Also...soundcheck is always louder than the actual performance, please be aware of this.
- Informal Meet & Greets should not occur during soundcheck. Arrangements for informal Meet & Greet may be made with Greg Peters immediately before or after soundcheck.
- Formal Meet & Greet should occur after the performance in most cases.

NOTE: Michael does not attend most sound checks.

Performance (not applicable to public, ticketed shows)

- It is highly encouraged to have song request cards that audience can fill out and take to the piano (or have someone designated to take them). Michael likes to take requests during his shows and this is the best method for that to happen.
- Any bar set-ups should be inside the room. Bars on the outside tend to accumulate people and pull from the audience. We prefer these areas to be inside the room Michael is playing.
- Michael likes to be close to the audience. Tables and/or chairs should be set as close to the stage as possible to allow for maximum crowd interaction.

MICHAEL CAVANAUGH SOLO PIANO TECHNICAL RIDER 2018
*any questions or **substitution** requests please contact production manager*
jim@michaelcavanaugh.com

BACKLINE/AUDIO

PIANO

(endorsed Yamaha artist)

1 YAMAHA **MIDI** GRAND C7,C6,C5,C3

ONE DRUM STOOL (NO BICYCLE STYLE)

1 YAMAHA MOTIF ES/XS RACK MODULE WITH MIDI PIANO ONLY

MISC

4 20' INSTRUMENT CABLES & FOUR 30' INSTRUMENT CABLES

1 15 TO 25 FOOT MIDI CABLE

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AUDIO/LIGHTING,STAGE

Front of House sound

D&B J,V OR Q series line array

Meyer line array speakers

L acoustic- VDosc, dvDosc, Kudo,line array speakers

JBL Vertec line array

D&B, Meyer or L acoustic subwoofers,front fills and delay cabinets

Lake processing for FOH rig

FOH CONSOLE

1) AVID Profile/SC 48

2) Yamaha CL 5/3 QL1/3 OR LS9 with iPad app and router

1 Shure sm 58 talkback microphone to monitors

1 1/8 plug (ipod connector to console)

Monitors

1 Wireless in ear monitors Shure Psm 1000 /900 (stereo mix)

1 floor monitors/vdosc, meyer or d&b

Lighting (Provide lighting operators)

3 color stage wash mix of movers and led fixtures

This is a general guideline with no one in the dark

Staging

12 x 16

VOCALS

PIANO VOCAL 1 WIRELESS SHURE UHF-R DPA D-FACTO OR KSM 9

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CHANNEL	MICROPHONE	STAND
1 PIANO 1 LEFT	DPA 4099	
2 PIANO 1 RIGHT	DPA4099	
3 PIANO HOLE	DPA 4099	
4-5 MODULE 1 LEFT RIGHT	STEREO DIRECT INPUT	
6 PIANO VOCAL	SHURE WIRELESS KSM 9	
7 PIANO WIRELESS BACK UP	SHURE WIRELESS KSM 9	

FOH OUTPUT

SUBS AUX

MIX 1AND 2 IN EAR WIRELESS

MIX 3 FLOOR MONITOR

MATRIX 1-2 LEFT RIGHT

MATRIX 3 CENTER

MATRIX 4 FRONT FILLS

MATRIX 5 DELAYS

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