



Room & Catering Requirements

-for private band shows-

Hotel Room Requirements

- Have 3 bottled waters delivered to Michael Cavanaugh and Greg Peters hotel rooms prior to arrival or held at front desk

Dressing Room/Green Room Requirements

- Private green room with furniture
- Towels
- Mirror

Hot Beverages

- Starbucks coffee, with half-and-half and other accompaniments. No powdered creamer, please. *Other coffee brand is acceptable, but if not providing Starbucks coffee, please provide 6 packets of Starbucks VIA instant regular coffee and hot water.*
- Hot tea

Cold Beverages-(either refrigerated or on ice, please)

- 24 bottles FIJI water
- 3 cans Diet Dr. Pepper
- 3 cans Diet Sprite (or similar)
- Ice
- 6 bottles Perrier or similar



Room & Catering Requirements *-for private band shows-*

Catering (please have in dressing room one hour prior to performance)

- Skinless, boneless grilled chicken breasts with BBQ sauce and Tabasco or Frank's Hot Sauce OR
- Hamburgers with condiments and garnishes on the side

- Soup (vegetable, vegetable with beef or chicken, chicken noodle, etc.)
- Salad (either Cobb Salad or Mediterranean salad) served with balsamic vinaigrette dressing
- small raw vegetable tray-carrots (double portion), cucumbers, cauliflower, and celery
- Hummus and Bleu cheese dip
- Fruit tray
- Altoids/Tic Tacs or other mints (cinnamon & mint, 1 package each flavor)
- Cinnamon and mint sugarless gum (1 package each flavor)
- Assorted cookies/desserts
- Small cheese tray (Sharp Cheddar, Pepperjack, Parmesan)

For Rehearsals/Soundcheck:

- Bottled water- 2 per person during sound check (near stage)
- All drinks above (water, soda, coffee, hot tea)
- Light snack for band

For Performance (on stage):

- Bottled water- 3 per person during show (placed at each station)

MICHAEL CAVANAUGH BAND TECHNICAL RIDER 2018

any questions or *substitution* requests please contact production manager

jim@michaelcavanaugh.com

BACKLINE/AUDIO

PIANO

(endorsed Yamaha artist)

1ST CHOICE YAMAHA **MIDI** GRAND C7,C6,C5

ONE DRUM STOOL (NO BICYCLE STYLE)

1 YAMAHA MOTIF ES/XS RACK MODULE WITH MIDI PIANO ONLY

KEYBOARD

YAMAHA MOTIF ES 8 WITH YAMAHA FC 7 EXPRESSION & SUSTAIN PEDAL

2 APEX KEYBOARD STANDS

BASS

1) 4 STRING MUSICMAN STINGRAY OR P BASS (BACK UP)

DIRECT INPUT RADIAL J48

GUITARS

1 GIBSON LES PAUL

ONE OF THE FOLLOWING AMPS

FENDER DELUXE REVERB, MARSHALL JCM 800 (NOT

A 900 OR 2000), VOX AC-30, FENDER TWIN REVERB ,FENDER BLUES JR.)

1 ACOUSTIC MARTIN / TAYLOR GUITAR WITH AURA SYSTEM PICKUP &
STRAP

1 SHURE UHF-R WIRELESS INSTRUMENT SET-UP

HORNS (stands are for 2 alto,1tenor,1soprano)*see pictures below*

2 SHURE UHF-R WIRELESS BETA 98HC (clothes pin style clip)

1 DOUBLE SAX STAND WITH SOPRANO PEG HERCULES

1 ALTO SAX STAND HERCULES

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BACKLINE/AUDIO

Drums: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Custom, Ludwig Legacy Mahogany or Classic Maple Series, Gretsch USA Custom

snare: 6 1/2 x 14 brass and 6 1/2 x 14 maple

toms: 8 x 10, 8 x 12 (or 9 x 12) **mounted off bass drum on left**

floor toms: 12x14 floor tom (or 14x 14) **w/ legs** 14x16 floor tom (or 16 x 16) **w/ legs**

Bass Drum 16x22

Cymbals: Zildjian or Sabian

(1) 14" pair of hi hats

(1) 18" thin crash cymbal (1) 18" medium thin crash (1) 19" medium thin crash (1) 20" ride cymbal

Hardware:

DW 9000 double kick drum pedals (or equivalent) Pearl or DW Drum throne must be round type. **No motor cycle seat style.**

Drum throne must be extremely solid and secure.

3 leg Hi hat stand

Pearl s2000 snare stand. Gyro lock tilter style

All hardware to mount cymbals, toms, snare, floor toms.

Heads:

Snare & Toms: Remo Coated **Vintage** Ambassadors

bass drum: Batter head = Aquarian Super-Kick 2 (clear two ply)

Resonant head = hole must be 3 to 4 inches in diameter positioned at 3 or 4 O'clock

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Other: Please provide fan for ventilation



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BACKLINE/AUDIO

MISC

6 HERCULES HANGING STYLE GUITAR STANDS

TWELVE 20' INSTRUMENT CABLES & FOUR 30' INSTRUMENT CABLES

2 THIRTY FIVE TO FIFTY FOOT MIDI CABLES

PERC *see pictures below*

2 PERCUSSION TABLES WITHOUT BACKS

2 RYTHYM TECH CRESCENT SHAPED TAMBOURINES

1 RYTHYM TECH LIVE SHAKER

2 SMALL RHYTHM EGGS

1 LARGE (LP) ROCK COWBELL (NO RIDGE) WITH BEATER STICK

TECHNICIAN

ONE BACKLINE TECHNICIAN TO STAY FOR SOUND CHECK AND SHOW
(MUST BE ABLE TO TUNE GUITARS BEFORE AND DURING SHOW)

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AUDIO/LIGHTING,STAGE

Front of House sound

D&B J,V OR Q series line array

Meyer line array speakers

L acoustic- VDosc, dvDosc, Kudo,line array speakers

JBL Vertec line array

D&B, Meyer or L acoustic subwoofers,front fills and delay cabinets

Lake processing or XTA for FOH rig

FOH CONSOLE

1) AVID Profile, AVID S6L,

1 Shure sm 58 talkback microphone to monitors

1 1/8 plug (ipod connector to console)

Monitors (Provide monitor engineer)

Yamaha CL 5 with wifi router Avid profile or SC 48

5 Shure psm 900/1000 wireless in ear monitors

with RF distribution

1 hard wired Shure psm 600 for back up

Lighting guidelines (Provide lighting operators)

3 color stage wash mix of movers and led fixtures

2 light specials minimum per player

Staging

Band needs 24 x 40' wide if possible

Drum riser 8x8 12" to 24" high

Synth riser 6x8

Bass riser 4x4

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VOCALS

PIANO WIRELESS 2 SHURE UHF-R KSM 9 OR NUEMANN KM105

KEYBOARD (SHURE KSM 9 OR NUEMANN 104/105) BOOM MIC STAND

GUITAR (SHURE KSM 9 OR NUEMANN 104/105) BOOM STAND

BASS (SHURE KSM 9) BOOM STAND SAX (SHURE KSM 9) BOOM STAND

DRUM (SHURE 58) BOOM STAND PIANO TALKBACK (SHURE 98)

DOWNSTAGE TALKBACK SHURE 58

2 NINE VOLT BATTERIES AND 10 AA BATTERIES FOR EACH PERFORMANCE
INCLUDING SOUND CHECK FOR BAND EXCLUDING LOCAL GEAR

1 SINGLE MIC STAND (NOT BOOM) WIRELESS CLIP (TRIPOD BASE)

SIX BOOM MICROPHONE STANDS FOR VOCALS & ONE EXTENDED BOOM
FOR PIANO VOCAL 1

6 SMALL BOOM MICROPHONE STANDS FOR KICK, SNARES, GUITARS

MICROPHONE LIST

3 SHURE SM 57

4 SHURE KSM 9 WIRED

4 SHURE SM 58

2 DPA 4099 P

2 SHURE BETA 98 HC (HORN MICS FOR WIRELESS)

4 SHURE BETA 98 NEW STYLE (FOR TOMS) 4 SHURE SM 81'S

1 SHURE BETA 98 (FOR TALKBACK PIANO)

1 SHURE BETA 91 NEW STYLE 1 SHURE BETA 52

4 SHURE ULX D OR UHFR WIRELESS WITH 2 KSM 9 & 2 BELT PACKS

1 SHURE WIRELESS BELTPACK FOR GUITAR

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<u>CHANNEL</u>	<u>MICROPHONE</u>	<u>STAND</u>
1 KICK DRUM	SHURE BETA 91	
2 SNARE TOP	SHURE SM 57	SHORT BOOM
3 SNARE BOTTOM	SHURE SM 57	SHORT BOOM
4 HI-HAT	SHURE SM 81	STRAIGHT
5 TOM 1	SHURE BETA 98	CLIP ON
6 TOM 2	SHURE BETA 98	CLIP ON
7 TOM 3	SHURE BETA 98	CLIP ON
8 TOM 4	SHURE BETA 98	CLIP ON
9 OVERHEAD L	SHURE SM 81	TRIPOD BOOM
10 OVERHEAD R	SHURE SM 81	TRIPOD BOOM
11 BASS	RADIAL J48 ACTIVE DIRECT INPUT	
12 GUITAR 1 LEFT	RADIAL PASSIVE DIRECT INPUT/ SM 57	
13 GUITAR 1 RIGHT	RADIAL PASSIVE DIRECT INPUT	
14 MODULE L	RADIAL PASSIVE DIRECT INPUT	
15 MODULE R	RADIAL PASSIVE DIRECT INPUT	
16 PIANO L	DPA 4099P	
17 PIANO R	DPA 4099P	
18 KEY L	RADIAL PASSIVE DIRECT INPUT	
19 KEY R	RADIAL PASSIVE DIRECT INPUT	
20 SAX	WIRELESS BETA 98HC	
21 BASS VOCAL	SHURE KSM 9/ 87	TRIPOD BOOM
22 GUITAR VOCAL	SHURE KSM 9/ NUEMANN 105	TRIPOD BOOM
23 SAX VOCAL	SHURE KSM 9/ 87	TRIPOD BOOM
24 KEY VOCAL	SHURE KSM 9/ NUEMANN 105	TRIPOD BOOM

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<u>CHANNEL</u>	<u>MICROPHONE</u>	<u>STAND</u>
25 LEAD VOCAL	SHURE UHF-R ULX-D KSM 9	TRIPOD EXT BOOM
26 PIANO TALKBACK	SHURE BETA 98 HC	
27 DRUM TALK BACK	SHURE SM 58	TRIPOD BOOM
28 ACOUSTIC GUITAR	RADIAL ACTIVE DIRECT INPUT	
29 DRUM CLICK	RADIAL PASSIVE DIRECT INPUT	
30,32 GUITAR 2 (MICHAEL'S)	RADIAL PASSIVE DIRECT INPUTS	
31 SAX 2 (MICHAELS SAX)	SHURE WIRELESS BETA 98HC	
33 LEAD VOCAL DOWNSTAGE MIC	SHURE UHF-R KSM 9	STRAIGHT STAND ROUND BASE
34 DOWNSTAGE TALKBACK	SHURE 98	
35 KICK DRUM OUT	SHURE BETA 52 OR AUDIX D6	
36 BACK UP	SHURE UHF-R OR ULXD WIRELESS KSM 9 OR NUEMAN 105	

FOH OUTPUT

SUBS AUX

MATRIX 1-2 LEFT RIGHT

MATRIX 3 CENTER

MATRIX 4 FRONT FILLS

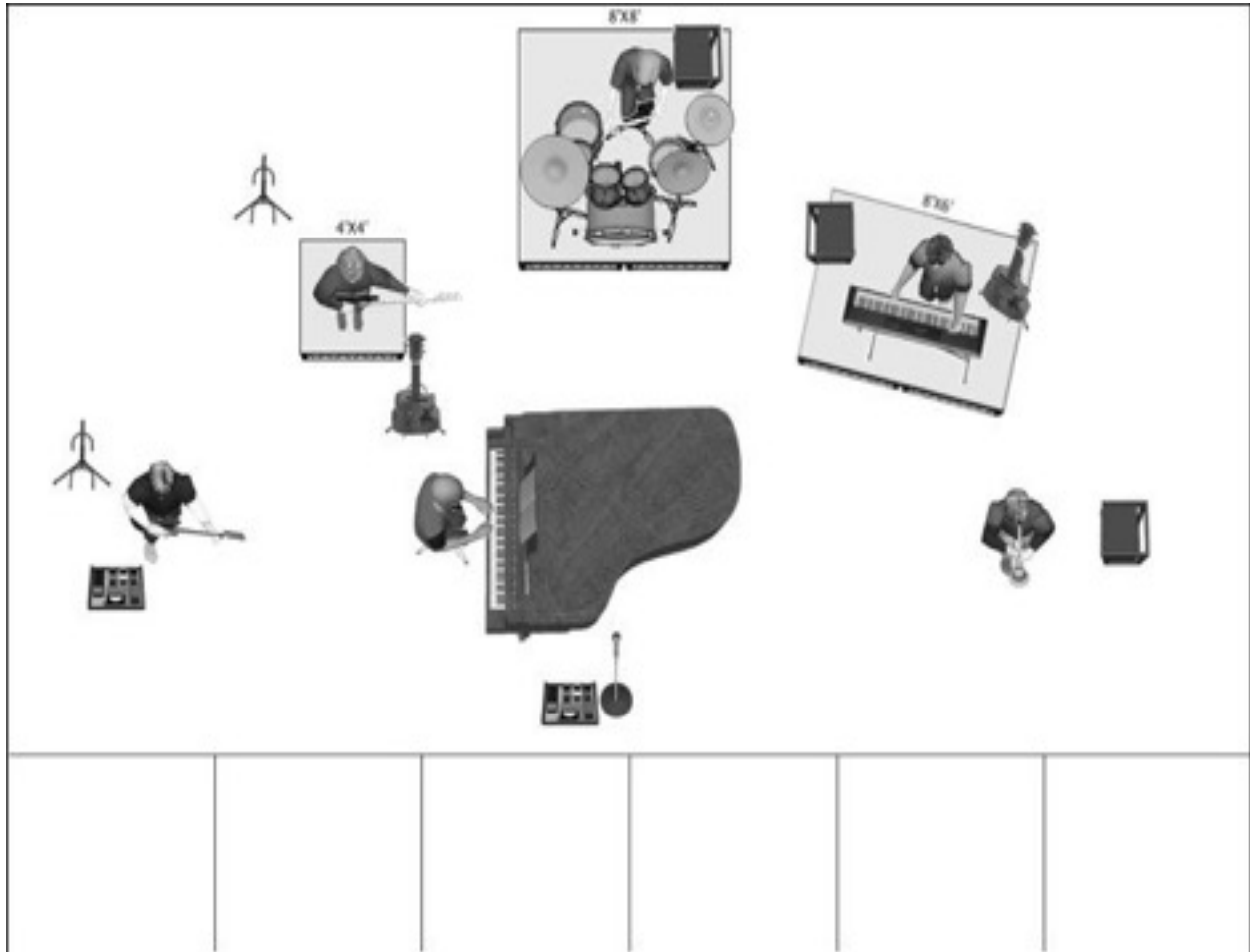
MATRIX 5 DELAYS

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MONITOR CONSOLE STAGE LEFT



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QUESTIONABLE ITEM PICTURES LISTED BELOW

BACKLINE PICTURES

LIVE SHAKERS



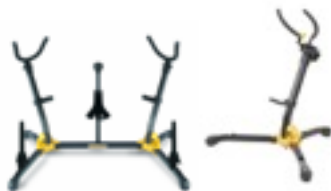
CRESCENT TAMBOURINES



COWBELL NO RIDGE LARGE



SAX STANDS



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AUDIO PICTURES

SHURE BETA 98 HC

