



Corporate Performance Contract Rider with People Juggling

People Juggling TECHNICAL REQUIREMENTS ARE IN ADDITION TO STANDARD TECHNICAL RIDER REQUIREMENTS

GENERAL PEOPLE-JUGGLING REQUIREMENTS

PJ1. SETUP

One of the setup options from “People-Juggling Rigging Requirements” (on following pages) must be possible.

PJ2. COST

There is an additional fee plus rigging and shipping costs involved when The Passing Zone presents People-Juggling, depending on setup capabilities. Please inquire.

PJ3. STAGING

A minimum stage performance area of 24'x 24' is required, as well as 18' of ceiling height above the stage.

PJ4. VOLUNTEERS

Three people from the audience must be permitted to perform on stage.

PJ5. BACKSTAGE

There must be an area backstage for 3 volunteers to be suited up and prepared. And they must be able to have access to the performance area via backstage, for them to make their entrance. **(Note: while the volunteers are being prepared backstage, they will be missing about 15 minutes of the show. If you would like them to be able to enjoy the whole show, you will want to provide video monitors backstage, or have them set up where they can view the I-MAG screens from behind.)**

PJ6. FOG MACHINE AND CONFETTI (provided by The Passing Zone)

If approved by the venue, a Rosco brand, water-based fog machine and confetti are used during the People-Juggling piece.

PJ7. VOLUNTEERS (“Juggernauts”)

Purchaser or client should choose 3 people who are willing and able to participate in People-Juggling. Consider 3 well-known people in upper management, or 3 people who represent a cross-section of the audience. They should meet the following criteria:

2 men, 1 woman
Height: 5'3 - 6'3"
Weight: 100 - 200 lbs.

Attire: Skirts and dresses will not work in the harness. However, women can bring a change of clothes backstage that will be not be seen by audience but will work inside the harness and costume.

Other: Volunteers should not have back problems or other health issues that would make hanging in a harness difficult. They should be people who do not get motion sick very easily. (This has never been a problem, but chances are better that it will be a good experience for someone who doesn't have motion sickness problems.) We are sensitive to the fact that people (especially upper-level executives) do not want to be made fun of in front of their fellow workers. This piece, while very outrageous and funny, is designed to turn the participants into heroes. They will be dressed like astronauts, they will participate in what will be described as an exciting mission, and in the end they will be applauded heartily as they exit the stage waving flags and showered with confetti. It is fun and easy to do. The harnesses are extremely comfortable, with the participants' weight resting on their feet so it feels just like they are standing. All they need to do is follow instructions as they go, enjoy the ride, and they'll be heroes of the day.



PEOPLE - JUGGLING RIGGING REQUIREMENTS

The Passing Zone brings a 12" X 20" swivel plate (Figure 2) to connect to the bottom of an aluminum box truss. This plate must be rigged so that it is:

- 17' 3" above the stage
- Centered left to right
- Minimum 10' from the front edge of the stage
- Minimum 12' from the back curtain or wall
- It must not swing or sway, because the weight of 3 people (up to 600 lbs.) will be from this point.

Rigging can be accomplished in several ways, the most proven and inexpensive method being the use of a dead hung box truss (provided by the production or rigging company) with guy lines run down to the stage or floor. However, each production company may have different capabilities and ideas about how rigging will work best in any given venue. The Passing Zone is open to all possibilities but reserves the right to final approval of every technical aspect of production.

The Passing Zone will supply the swivel mechanism. Rigging materials will be provided by the your production or rigging company. Please contact **Owen Morse**, Technical Director for The Passing Zone (contact info on last page), to discuss the optimal approach for your venue.



Figure 2 - Swivel Plate, pictured while attached to 12" box truss

Important: the weight of 3 people (up to 600 lbs) will be swinging in circles centered under the truss. The truss must be solid and not move in any direction.

Rigging a Truss from the Ceiling

- 12" or 20" box truss only
- Bottom of truss must trim at 17' 3" above stage
- ~600 pound live load max
- Dead Hung or with Motors (½ ton single phase are ideal)
- Beam clamps may be used for rigging points. Min 2000 pound Working Load Limit

Guy Lines:

- Guy lines must be taut and anchored to stage, structural steel or temporary ballast such as stage weights, sandbags, concrete barriers or water ballast (min 600 pounds per corner). **Ballast must not slide.** Lag to floor or provide non slip surface such as neoprene mat.
- Ratchet straps in conjunction with wire rope or turnbuckles may be used to tension assembly if Working Load Limit is at least 1,500 pounds.
- Screw-in floor anchors may be used.
- In certain cases, guy lines may be rigged in an upward direction and anchored to structural steel in the ceiling. Please contact technical director for more information.

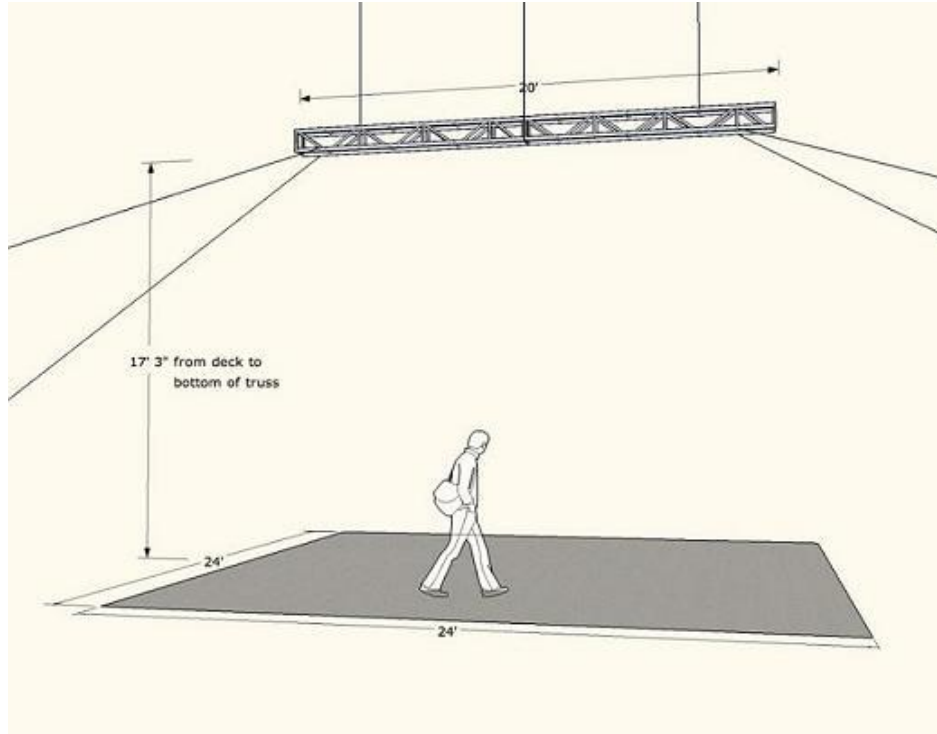


Figure 3 - Example of a Truss Hung from Ceiling

- **Passing Zone is available for conference calls to discuss this rider in more detail, or to answer questions. Please contact the agent that sent you this rider for more information or The Passing Zone Contact listed below.**
- Owen Morse – (714) 227-8721 / owen@passingzone.com