

RIDER FOR MIRI BEN-ARI MULTIMEDIA SHOW

1. GREEN ROOM

A. GREEN ROOM SHALL BE EQUIPPED WITH THE FOLLOWING:

- i. Green Room should be lockable or have security to protect articles therein, presenter will provide artist tour manager with artist dressing room key.
- ii. Air Conditioning—the room should be heated or cooled as appropriate.
- iii. Comfortable seating for at least 6 people.
- iv. A full size mirror

B. **Catering:** At Sound check: Sandwiches (whole wheat or multi grain bread only) as well as a small assortment of snacks fresh fruits, vegetables and nuts. Our hot meal choice is steamed fish and vegetables or grilled chicken and vegetables (for 6 persons). A selection of beverages: mineral water and herbal tea.

For Miri: A Cafe Latte with skim milk will make Miri VERY happy during sound check☺

2. HAIR & MAKEUP

- A. Hair Stylist and Makeup artist contact info and web links to their work must be provided to Artist management.
- B. Hair Stylist and Makeup artist must be approved by artist management.
- C. Presenter will forward the requested following items listed below to the Hair Stylist and Makeup artist at least 15 days prior to the event.
 - i. Hair items –blow dryer, flat Iron, curling Iron, various sizes, styling cream or curl definer cream, volumizer, hair sprays (flexible and firm hold), round brush, teasing comb, hair pins.
 - ii. Makeup items – matte and sparkly eye shadows, lashes; various sizes and styles, body bronzer (i.e. Mac's face and body).
- C. Hair and Makeup should allow two hours for the job and arrive at location 15 minutes prior to call time in order to set up.

3. STAGE & TECHNICAL REQUIREMENTS

Please contact Alexey Manov at 929-328-6271 alexey.a.menkov@gmail.com

In regard to all stage & technical requirement.

***In case of a TV broadcast, we request the ability to preview and control the mix for the Miri Ben-Ari show during the sound check and broadcast.**

SOUNDCHECK:

The Artist requires two hours window for soundcheck to be scheduled at least two hours prior to opening venue's doors to the public. Video, Sound and Lighting systems shall be set up and working properly at load-in. All technical personnel shall be present from the time of load-in until the end of soundcheck, and from show call until the end of performance.

Presenter shall provide a safe area with a small table/chair for Miri Ben-Ari's violin case by the stage during sound check and performance.

STAGE:

The stage should be elevated and should have minimum dimensions of 12 feet by 20 feet.

VIDEO SYSTEM FOR THE MULTIMEDIA SHOW:

A video system with one LCD or Projection backdrop screen and one HDMI input at FOH is required for the Artist's multimedia show. The size of the screen needs to match the stage width and height (stage floor to stage ceiling). All technical specifications of the house video system shall be confirmed at the time of production advance.

LIGHTING:

A professional lighting system is required. While presently there is no fixed lighting plot, the system shall be capable of providing sufficient multi-color dynamic lighting for the performance. One follow spot is required. Buyer shall provide an experienced LD familiar with the supplied system and one follow spot operator for the entire duration of soundcheck and performance. There will be a lighting rehearsal during soundcheck. The Artist's Production Manager will cue the LD during performance, therefore a reliable intercom system is required.

HOUSE LIGHTS:

House lights are to be manned at all times during the show by an experienced operator, familiar with the buildings electrical layout and the operation of all facets of the house lights. House light control is to be linked in communication with Artist's representative at all times by radio or walkie talkie. Only Artist's Tour Manager or Production Manager can call for houselights to go out or on. No other individual will have any control in the levels of the house lights.

WIRELESS:

The Artist is traveling with a wireless system. Please let us know of any RF issues at the venue in advance.

BACKUP DI:

The Artist requires one XLR line from downstage stage center to FOH for a backup DI. DI is provided by the Artist.

PA:

2, 3 or 4-way stereo PA system of professional quality, capable of reproducing 20Hz-20kHz, calculated at 20W RMS per member of audience but no less than 6kW RMS. Buyer shall also provide an experienced sound engineer familiar with the supplied system. The artist's Sound Engineer shall have exclusive control of this system along with any and all processing, limiters, EQ, and patching from the time of load-in until load-out. NO CHANGES SHALL BE MADE TO SYSTEM SETTINGS FROM THE TIME OF LOAD-IN UNTIL LOAD OUT UNLESS REQUESTED BY THE ARTIST'S SOUND ENGINEER.

FOH:

FOH position should be equidistant from left and right sides of the stage. Buyer shall provide a backup laptop computer capable of playing CDs and audio files from USB flash drives at FOH. Professional quality mixing console is required. The following digital consoles are preferred:

- Avid SC48, D-Show, Profile
- Yamaha m7cl, CL3, CL5

- Allen & Heath GLD-80, iLive

Any other digital console must be approved by the Artist's Production Manager in advance.

In case of an analog console, it should have a 4-band fully or semi-parametric EQ and a variable hi-pass filter on each channel, as well as the following outboard equipment will be required:

- 2 x 1/3 octave graphic equalizers (Klark Teknik, XTA, BSS) inserted on House Left and Right.
- 1 x 1/3 Octave EQ for each of all other speaker zones, i.e. front fill, delays, etc.
- 1 x 1/3 Octave EQ inserted on the Artist's Monitor Mix.

MONITORS:

No monitor console is required. Monitor mix will be sent from FOH.

The Artist requires four bi-amped wedges (one mix) of the same make and model spread across the front of the stage. Monitors shall be of professional quality and capable of delivering 100W RMS each. Modern 15" coaxial wedges are preferred.

MICROPHONE:

1xShure UHF Beta 87

AUDIENCE ADDRESS:

Please provide a high quality wireless microphone on straight stand downstage stage left for audience address

INPUT LIST:

Channel Number	Channel Name	Source	Notes
1	Playback L	Passive DI	at FOH
2	Playback R	Passive DI	at FOH
3	Violin L	XLR Input	at FOH
4	Violin R	XLR Input	at FOH
5	Miri's Mic	Wireless Mic	Straight Stand

_____ Signed
Date
Print Name & Title