



## **Soundcheck/Performance Requirements**

**Slosh**

*-Can be flexible-please discuss if deviations are required-*

### **Soundcheck**

- Solo show requests 1.5 hours of uninterrupted time onstage for soundcheck.
- Informal Meet & Greet should not occur during soundcheck. Arrangements for informal Meet & Greet may be made with Greg Peters immediately before or after soundcheck.
- Formal Meet & Greet should occur after the performance in most cases.

### **Performance**

- Any bar set-ups should be inside the room. Bars on the outside tend to accumulate people and pull from the audience. We prefer these areas to be inside the room Michael is playing.
- Michael likes to be close to the audience. Tables and/or chairs should be set as close to the stage as possible to allow for maximum crowd interaction.
- Dance floors should be put on the left or right sides (or both) of the stage when possible. A dance floor in front of the stage is ok when necessary or when a majority of the audience will be dancing but does take away from the show for those who stay seated.



## **Room & Catering Requirements**

*-for private solo shows-*

### **Hotel Room Requirements**

- Have 3 bottled waters delivered to Michael Cavanaugh and Greg Peters hotel rooms prior to arrival or held at front desk

### **Dressing Room/Green Room Requirements**

- Private green room with furniture
- Towels
- Mirror

### **Hot Beverages**

- Starbucks coffee, with half-and-half and other accompaniments. No powdered creamer, please. *Other coffee brand is acceptable, but if not providing Starbucks coffee, please provide 6 packets of Starbucks VIA Italian Blend instant regular coffee and hot water.*
- Hot tea

### **Cold Beverages-(either refrigerated or on ice, please)**

- 12 bottles FIJI water
- 3 cans Diet Dr. Pepper
- Ice
- 6 bottles Perrier or similar



## **Room & Catering Requirements** *-for private band shows-*

### **Catering (please have in dressing room one hour prior to performance)**

- Skinless, boneless grilled chicken breasts with BBQ sauce and Tabasco or Frank's Hot Sauce OR
- Hamburgers with condiments and garnishes on the side
  
- Soup (vegetable, vegetable with beef or chicken, chicken noodle, etc.)
- Salad - deconstructed Cobb Salad served with balsamic vinaigrette dressing
- small raw vegetable tray-carrots (double portion), cucumbers, cauliflower, and celery
- Hummus and Bleu cheese dip
- Fruit tray
- Altoids/Tic Tacs or other mints (cinnamon & mint, 1 package each flavor)
- Cinnamon and mint sugarless gum (1 package each flavor)
- Small cheese tray (Sharp Cheddar, Pepperjack, Parmesan)

### **For Rehearsals/Soundcheck:**

- Bottled water- 4 placed at piano
- All drinks above (water, soda, coffee, hot tea)
- 

### **For Performance (on stage):**

- Bottled water- 3 (placed at piano)

**MICHAEL CAVANAUGH SOLO PIANO TECHNICAL RIDER 2019**  
*any questions or **substitution** requests please contact production manager*

[jim@michaelcavanaugh.com](mailto:jim@michaelcavanaugh.com)

## BACKLINE/AUDIO

### **PIANO**

*(endorsed Yamaha artist)*

1 YAMAHA **MIDI** GRAND C7,C6,C5,C3

**ONE DRUM STOOL (NO BICYCLE STYLE)**

1 YAMAHA MOTIF ES/XS RACK MODULE WITH MIDI PIANO ONLY

### **GUITARS**

1 TAYLOR 615E OR MARTIN WITH AURA SYSTEMACOUSTIC WITH PICKUP  
AND STRAP

### **MISC**

6 20' INSTRUMENT CABLES & FOUR 30' INSTRUMENT CABLES

1 15 TO 25 FOOT MIDI CABLE

1 HERCULES GUITAR STAND

**MICHAEL CAVANAUGH SOLO PIANO TECHNICAL RIDER 2019**  
any questions or *substitution* requests please contact production manager  
[jim@michaelcavanaugh.com](mailto:jim@michaelcavanaugh.com)

**AUDIO/LIGHTING,STAGE**

***Front of House sound***

D&B J,V OR Q series line array  
Meyer line array speakers  
L acoustic- VDosc, dvDosc, Kudo,line array speakers  
D&B, Meyer or L acoustic subwoofers,front fills and delay cabinets  
Lake processing for FOH rig

**FOH CONSOLE**

- 1) AVID Profile/SC 48
  - 2) Yamaha CL 5/3 QL1/3 OR LS9 with iPad app and router
- 1 Shure sm 58 talkback microphone to monitors  
1 1/8 plug (ipod connector to console)

***Monitors***

1 Wireless in ear monitors Shure Psm 1000 /900 (stereo mix)  
3 floor monitors/vdosc, meyer d&b or Martin

***Lighting (Provide lighting operators)***

3 color stage wash mix of movers and led fixtures  
This is a general guideline with no one in the dark

***Staging***

12 x 16

**VOCALS**

2 WIRELESS SHURE UHF-R OR SIMILAR DPA D-FACTO OR KSM 9

**MICHAEL CAVANAUGH SOLO PIANO TECHNICAL RIDER 2019**  
*any questions or **substitution** requests please contact production manager*  
[jim@michaelcavanaugh.com](mailto:jim@michaelcavanaugh.com)

<b>CHANNEL</b>	<b>MICROPHONE</b>	<b>STAND</b>
----------------	-------------------	--------------

1 PIANO 1 LEFT	DPA 4099	
2 PIANO 1 RIGHT	DPA4099	
3 PIANO HOLE	DPA 4099	
4-5 MODULE 1 LEFT RIGHT	STEREO DIRECT INPUT	
6 PIANO VOCAL	SHURE WIRELESS KSM 9	
7 DOWNSTAGE WIRELESS	SHURE WIRELESS KSM 9	
8 GUITAR INPUT DI		
9 LOOP PEDAL DI		
10 PEDAL DI		

**FOH OUTPUT**

SUBS AUX

MIX 1AND 2 IN EAR WIRELESS

MIX 3 FLOOR MONITOR

MATRIX 1-2 LEFT RIGHT

MATRIX 3 CENTER

MATRIX 4 FRONT FILLS

MATRIX 5 DELAYS

**MICHAEL CAVANAUGH SOLO PIANO TECHNICAL RIDER 2019**  
*any questions or **substitution** requests please contact production manager*  
[jim@michaelcavanaugh.com](mailto:jim@michaelcavanaugh.com)

