

# Kenichi Ebina (EBIKEN)

## TECH RIDER

### GENERAL INFORMATION

Kenichi will basically accommodate with client and work on considering performance program depending on stage condition and client's request (if any) to make best possible performance program. Within his repertoire, Kenichi is able to combine different elements from different performance pieces, but there are some requirements and request in general.

Once performance program is determined, Kenichi will make a reference video and send to technical director / stage manager in order for preparation.

Example : <https://drive.google.com/open?id=1VSNyGOx1pcUTAlaVLb6Fokej9mBnj66>

Left top PIP is actual video for the event / Center full video is reference from past performance

Also here is a digest video of Kenichi's major repertoire to get basic idea of what he does and need.  
<https://youtu.be/XI6pTyaEpuK>

### Breakdown of each piece

0:06 "RoboMatrix - A Day of Cyborg" <https://youtu.be/XI6pTyaEpuK?t=6>

1:38 "Ninja" <https://youtu.be/XI6pTyaEpuK?t=98>

3:17 "Mirror - Another Side of Me" <https://youtu.be/XI6pTyaEpuK?t=197>

4:18 "MJ Tribute - A Tribute to Someone Special" <https://youtu.be/XI6pTyaEpuK?t=258>

5:54 "Treasure Adventure" <https://youtu.be/XI6pTyaEpuK?t=354>

7:23 "Journey Begins" <https://youtu.be/XI6pTyaEpuK?t=443>

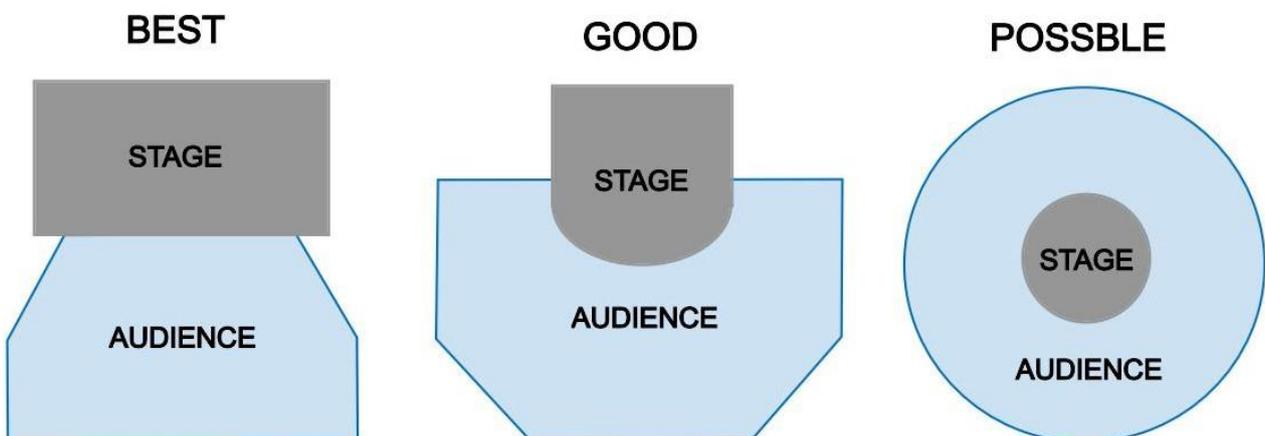
8:04 "Enigmatic Creature" <https://youtu.be/XI6pTyaEpuK?t=484>

9:10 "Vesta" <https://youtu.be/XI6pTyaEpuK?t=550>

### SEATING

Audience seating should be in front of the stage. Audience seating all round stage is not suggested, but short simple performance is possible.

Example:



## STAGE FLOORING

Stage floor material is VERY IMPORTANT. Basically floor material MUST be smooth and somewhat slippery because many of Kenichi's signature movements require sliding on floor with head, knees, etc. Many dance like classical ballet, modern, jazz prefer to use soft linoleum or soft marly floor which has grip not to be slipped, but it's not the case for in Kenichi's performance.

**GOOD floor material** : Polished wooden dance flooring / Plastic / Acrylic / Roscoleum (Battleship Linoleum) / Melamine / hard surface marly

**NOT good floor material** : Carpet / soft marly (the one for ballet, modern dance, etc), glossy marlite kind floor.

## LIGHTING

Regarding general stage lighting, Kenichi accommodate with what the client or venue can prepare since lighting set-up varies depending on events. Once program of performance is determined, Kenichi will make a reference video from past performance video and will send it to a technical director / stage manager and request to make lighting design / program by watching Kenichi's reference video.

Here are general ideas to make his show look better. -

- Different color wash ideally by LED, but fine with gels: blue, red, yellow, green, amber, pink, purple
- Moving lights: good to have many as possible
- Side lights with shutter: in order to light only on Kenichi in front or behind screen, but not to hit the screen.
- Follow spot: adjustable in brightness and size

For one of Kenichi's signature performance element, strobe light illusion, stage and house need be COMPLETELY DARK/BLACKOUT (at least completely invisible on stage). Kenichi must be COMPLETELY INVISIBLE on stage.

<https://drive.google.com/open?id=115vnmRzgaq6vwTrZp5H5vwkOh9YEmG90> (in "Ninja")

[https://drive.google.com/open?id=1zuz7UlteDEal2X12o\\_tZAmfWKTDjcP1a](https://drive.google.com/open?id=1zuz7UlteDEal2X12o_tZAmfWKTDjcP1a) (in "RoboMatrix")

2-3 strobe light units (Kenichi will bring his own) need to be placed on very downstage floor or hanged on lighting baton or truss. Each unit needs to have a power outlet available. Kenichi will control flashes with remote control and they don't need to be connected to the lighting board.



Strobe Light Units



Power cable (US type with earth)

## VIDEO

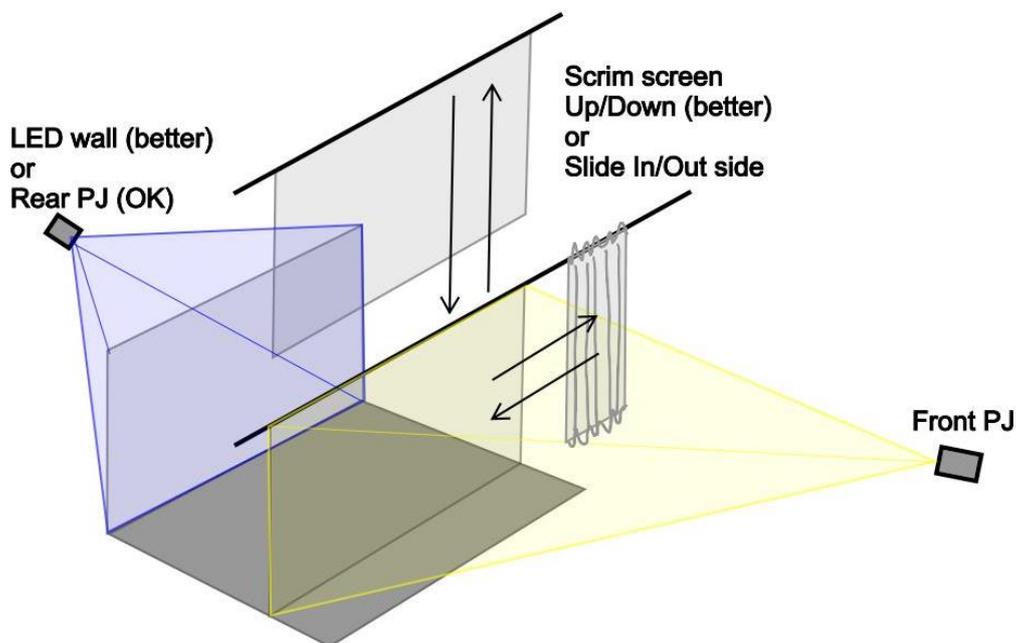
Kenichi can do short simple performance without video and minimum stage condition, but video screens (LED and/or projection) are strongly recommended since many elements of Kenichi's performance repertoire involve video contents. Kenichi will discuss with clients what he can provide depending on stage condition.

Here are suggested plans from better to OK: A (Best) > B (Great) > C (Good) > D (OK) > N (Possible)

### Dual-layer Video simultaneous playback (front & back screens playback at same time for 3D-look effect)

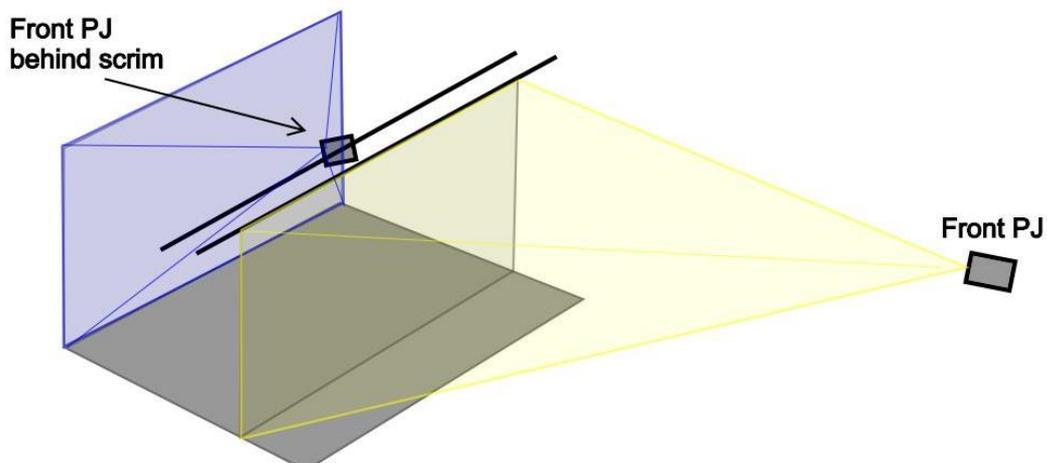
#### Video stage set A : Best

LED or Rear projection on back main screen & front projection on scrim screen in front



#### Video stage set B: Great

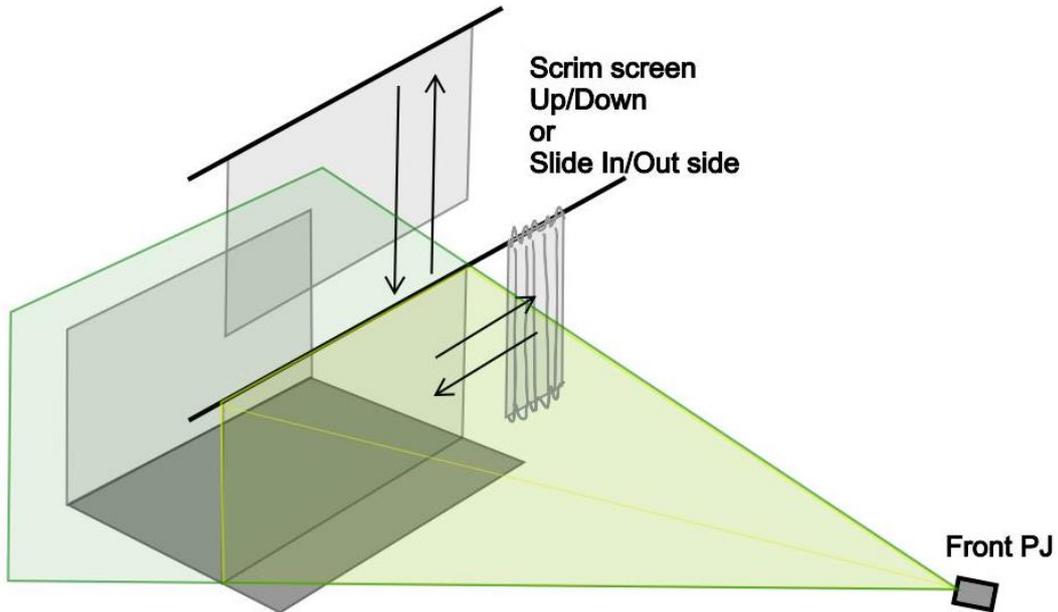
Front projection on back main screen & front projection on scrim screen in front



## Single video playback version

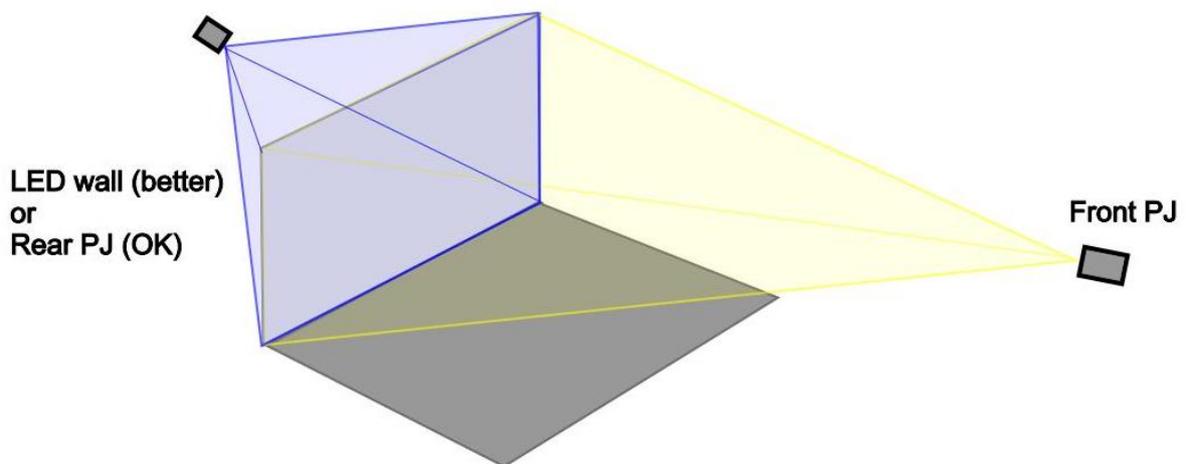
Video stage set C: Good

Front projection on back main screen or front scrim depending on scenes



Video stage set D: OK

Front or Rear projection on back main screen only



## No video playback version

Video stage set N: Possible

No video screen

### Recommended specification:

LED wall : pitch 3mm or higher density

Projector : 10,000 lumens or brighter / FullHD or higher

Here are stage plans with video screens

## SHOW PROGRAM EXAMPLE

30 Min Show (Most reasonable and simple line-up )

1. "RoboMatrix" ( 8min )

<https://drive.google.com/open?id=1KkTmUDGv9peYRzPwnKrgHmKLAsvI3lFe>

My signature piece with strobe illusion

2. Interaction with audience members

A. "Dance-ish Me" iPhone app ( approx. 5min )

<https://youtu.be/VZBIYnKzfVQ>

Using my app on iPhone, I bring 1 or 2 guests up on stage as volunteer. I take a photo of face and apply onto the app. Then, I'll show the video of guests performing "RoboMatrix" performance. It's fun and everyone smiles and laughs.

And/Or

B. Dance lesson of "Thriller" by Michael Jackson (10-15min )

<https://drive.google.com/open?id=0BzUckofn87zfallmWWtPTFJQR0E>

I give a dance lesson of simplified choreography of "Thriller" to everyone and we dance all together at the end of "MJ Tribute" piece. Most of time everyone enjoy a lot.

<https://youtu.be/OP7dewh5RT4?t=28m29s>

3. "MJ Tribute" ( 7min )

[https://drive.google.com/open?id=1PMdBU\\_kleIjUZ26z8cE046rW0rn1J7Nr](https://drive.google.com/open?id=1PMdBU_kleIjUZ26z8cE046rW0rn1J7Nr)

If the client doesn't want a dance lesson for everyone during show, but some people such as executives can join, I can give them a lesson during rehearsal for 15-20min and they can join me during performance on stage like flash mob. <https://youtu.be/RCMYoiyvICQ?t=8m10s>

### Customized combined pieces

Upon stage condition and client's request, Kenichi can accommodate his performance by mixing various contents from different pieces.

<https://youtu.be/6i0SXWXC7gA> (6min)

This is an example of "Mirror" and "RoboMatrix" mix with strobe illusion at the end.

<https://youtu.be/j2JVxzhj8t0> (8min)

This is an example of "Journey Begins" to "Ninja" with "Video Game" mixed. This requires strong projection on regular screen or preferably sharktooth scrim or LED screen and complete blackout.

<https://drive.google.com/open?id=1S8hOawaVCUiULhp3Zzi6tkcbshI5I2dv> (12min)

This is an example of combination of "RoboMatrix" with scenes from "MJ Tribute" and dance video game from "Treasure Adventure".

## **SPECIFIC REQUIREMENTS**

There might be some particular requirements (such as a bar stool) depending on performance contents. Kenichi will give you request lists once performance program is determined.



## **WARDROBE/DRESSING ROOM/QUICK CHANGE SPACE**

- Temperature: The stage, dressing rooms and warm up space must be heated to a minimum of 72 degrees 3 hours prior
- Full body size mirror
- Towels
- Costume change space beside the stage for quick change during show (if necessary)

## **REFRESHMENT**

- Coffee, bottles of water