



FIGHTING GRAVITY | TECHNICAL & HOSPITALITY RIDER

TRAVEL

- If flying, airfare for 13 performers plus 1 manager (performers are primarily based on the east coast, manager is based in Los Angeles)
 - US Airways preferably
- 8 hotel rooms total, two double beds in each room
 - Complimentary internet in each room for the entire trip
- A travel buyout can be discussed

SHIPPING

- If ground/freight shipping, costs will range approximately between \$1000-\$2000 round-trip depending on venue location and total weight of shipment. Typical shipment is 6-8 road cases and possibly one crated pallet containing set pieces aka "bass cannons"
- If flying with road cases, between 6-8 road cases with oversized luggage fees of approximately \$1000 each way (actual fees will vary depending on carrier)

PERFORMER NEEDS

- \$50 per Diem, per performer to be provided in cash upon arrival in city of engagement
- Minimum one (1) hour rehearsal time on stage with full lighting and sound
 - Separate lighting check to take place before rehearsal to ensure correct lighting
- One (1) meal on show day between rehearsal time and actual Showtime
- A green room that can accommodate 14 people comfortably
 - Green room to have two (2) cases of water, one (1) case of Gatorade, and assorted healthy snacks (pretzels, fresh fruit, Cliff Bars, etc.)

PRODUCTION:

Staging:

- Floor plan of stage/venue needs to be provided as soon as possible to Fighting Gravity
- Minimum stage dimension: 36 ft long (stage right to stage left) x 20 ft deep (down stage to upstage)
- Stage floor must NOT be reflective. e.g. black Marley or carpet flooring
- Black duvetyn (or similar non-reflective black fabric) backdrop, at least 12 ft tall – see Figure One (1) below.
- A downstage curtain is preferred keep setup and performers hidden until time of performance when it will be opened. Following the conclusion of the performance, the curtain must be shut.
- 5' tall x 4' deep x 8' wide blacked-out platform that can support at least 200 lbs. Preferably a standard stage riser wrapped in black duvetyn (or similar non-reflective black fabric). Castors are needed to move platform on and off stage before/after the show.
- If stage is not already elevated from the audience's line of sight, the entire stage should then be on 4' tall risers, with stair access to stage left and stage right via upstage wings

Lighting:

- Three (3) Wildfire long throw series 250w UV floodlights, or comparable model, mounted on the FOH truss about 20 feet in front of and above the stage. Depending on the layout of venue and limitations
 - NO L.E.D. based UV Lights
 - See stage plots below



- 2 Mac 250 spot fixtures or comparable moving lights to be mounted on upstage truss to counteract ambient light and ensure the integrity of hidden aspects of the show. (See stage plot below)
- Venue must be completely blacked out (all lighting off) during performance
 - This includes backstage lighting, house lights, etc

Sound:

- Top tier audio equipment for music playback (will vary on scale)
 - Stage monitors or side-fills (placed out of way, side-stage preferred)

BASS CANNON OPTION:

If the “Bass Cannons” are also being used in the performance, the following additional production elements are required:

- Two (2) AC (Edison style) quad boxes or power strips (6 outlets on each side), placed downstage left and right (used for our lights and foggers).
 - Requires no more than 10 amps each
- Two water-based condensed fog machines, DMX or remote controllable (Barco FQ 100, Chauvet Hurricane 1800, Chauvet Geyser or comparable) and enough fast dissipating fog juice to last the duration of the show.
- The music track will be played off of a laptop, which lives inside the props,
 - The music will run out of an audio interface, 2 channels (L,R) with ¼” TRS connections
- 3 extra 25’-50’ 3 pin DMX cables to make runs across stage.
- See renderings below for stage placement.

MISCELLANEOUS

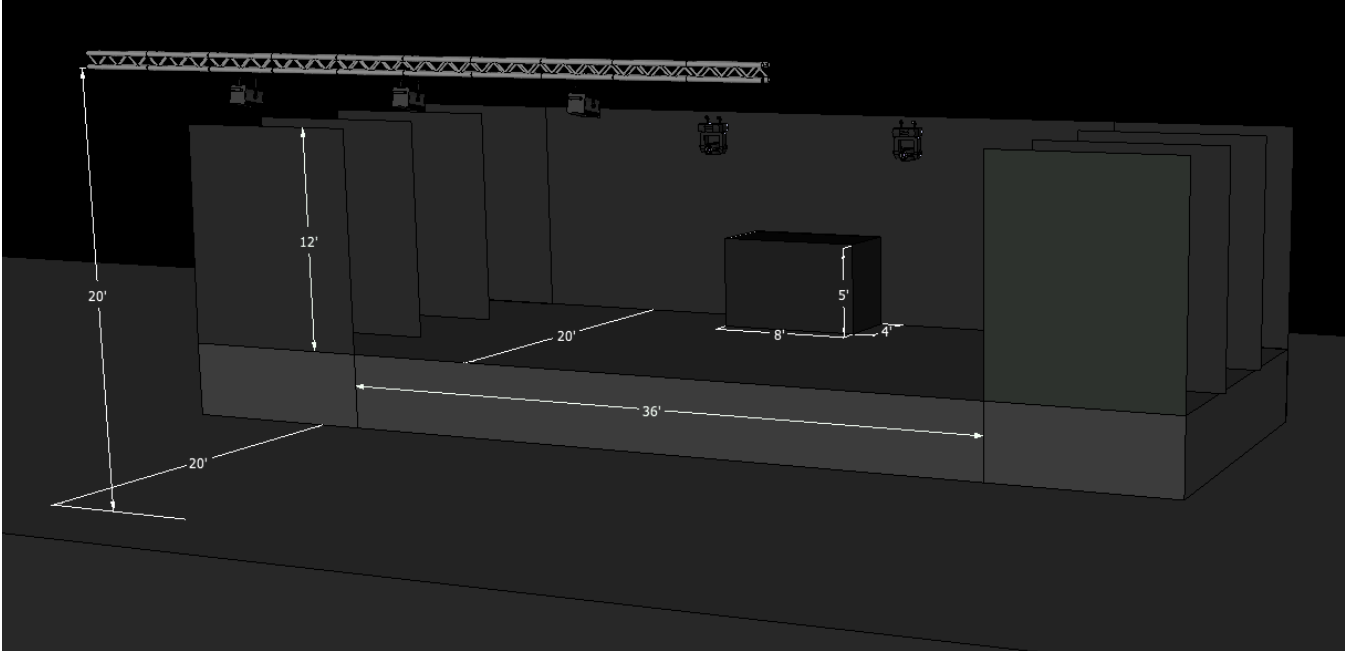
- Two rolls of Black Gaff Tape to be provided
- Area set aside for FG to construct props, and/or an area to paint (if necessary)
- Additional props may need to be sourced by event company/production team, pending customization of show (inexpensive, prop list and schematics will be sent upon request)
- Event schedule of rehearsal times, full rehearsal time, show time
- Announcement to be made prior to Showtime stating, “Please, for the safety of the performers and enjoyment of the show, absolutely no flash photography allowed”
- First row of audience seating should be a minimum of 15 feet from the front of the stage
- Production call with FG to discuss all production aspects (as soon as possible)

INTERNATIONAL SHOWS ONLY

- Two mobile “Go” or Prepaid phones
- Translator upon arrival at the airport, and at venue



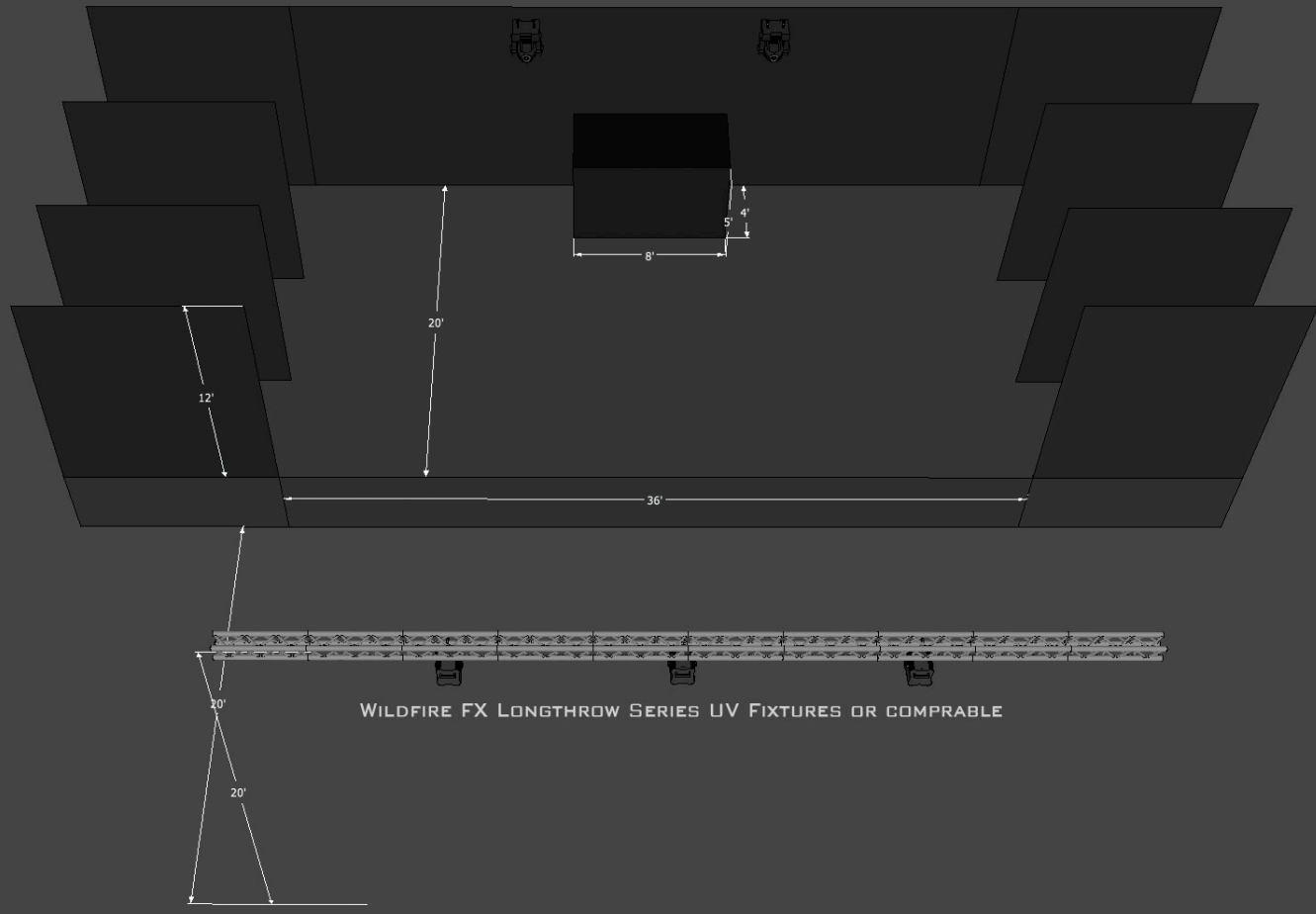
Stage Renders:



FIGHTING GRAVITY



MAC 250 MOVING LIGHTS OR COMPRABLE



FIGHTING GRAVITY



Bass Cannon Stage Plot / Render:

