

ETURNITY BAND RIDER

The following is the technical and hospitality rider for all Eternity Band performances.

STAGE

Professional staging of minimum dimensions 24'W x 12'D must be provided. Stage height will vary depending upon the venue but should be a minimum of 1'. The stage should be covered with a uniform surface of Marley, carpet or parquet dance floor. An 8"x 8" carpeted drum riser should be positioned upstage center and, if possible. 2 additional 8"x 8" carpeted riser should be provided up stage left and right for keyboards and percussion. Since Eternity Band frequently send vocalist and horn players out into the dance floor, downstage stairs should be provided at stage left and right.

SOUND

Eternity band require a professional sound system with a mixing console with minimum of 24 channels and the ability to provide clear, undistorted sound though out the dance floor area. For dates in a round New York City Eternity band requires that Pro Entertainment Solutions be used to provide the sound.

A front of house sound engineer and monitor engineer are required. Upon request if needed.

On stage sound sources are as follows:

<u>Instrument</u>	<u>Mic Type/DI</u> <u>Preferred/2nd choice</u>
1. DRUMS/KICK	BETA 52/AKG D112
2. SNARE	Beta 57/SM57
3. OH	Condenser/SM58
4. BASS	Active DI/Passive DI
5. GUITAR	SENN 609/SM57
6. KEYS TOP	Active DI/Passive DI
7. KEYS BOTTOM	Active DI/Passive DI
8. ALTO SAX	Beta 57/Equivalent
10. TRUMPET (vocal mic needed)	Beta 57/Equivalent
11. VOCAL 1	SHURE WIRELESS Beta 87/A/Beta 58
12. VOCAL 2	SHURE WIRELESS Beta 87/A/Beta 58
13. VOCAL 3	SHURE WIRELESS Beta 87/A/Beta 58
14. VOCAL 4	SHURE WIRELESS Beta 87/A/Beta 58
15. VOCAL 5	SHURE WIRELESS
16. VOCAL 6	SHURE WIRELESS

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|----------------|---|
| 17. VERB LEFT | SM 58 ON BOOM STAND
Lexicon PCM
SERIES/Equivalent |
| 18. VERB RIGHT | Lexicon PCM
Series/Equivalent |

AUX END LIST

AUX Channel	SNAKE Channel	MIX	AMP	SPEAKERS Preferred/Alternative
1	Aux 1	Vocals		**Must have 2
2	Aux 2	Horns		2/1
3	Aux 3	Keys		1
5	Aux 5	Drums		1 top with sub/1

BAND GEAR:

1. Guitar amplifier: Fender Twin Reverb + 1 music stand
2. Keyboard: Korg M3 music work station, 61 keys
Roland Fantom G 7 work station
Keyboard Amplifier Peavey Amp., KB 300 (plus a spare where advisable)
2 tear keyboard stand
3. Bass Amplifier Harkey 3500 head + 1 music stand
Bass Speaker cabinet: Harkey 410" Top and 1 18" Bottom
4. Drums:
 - _ 8" Tom
 - _ 10" Tom
 - _ 12" Tom
 - _ 14" hanging & 16 floor Tom
 - _ 18"x 22" bass Drum
 - _ 6 ½ by 14" brass snare

NOTES: All of the above should be Pearl master works brand equipment.
Colored or white is the preferred color.
Prefer pearl brand if do not have DW

- Cymbals:
- _ 16" crash full crash
 - _ 17" crash full crash
 - _ 20" Heavy bell ride cymbal
 - _ 10 inch splash cymbal
 - _ 14 china cymbal
 - _ 13 inch heavy high hat Paiste signature series brand

NOTES: All cymbals should be Paiste signature series cymbal brand. Drums heads

Remo Emperor clear drum head tops for tom, toms. Snare drum head vintage Emperor coated drums head.

Drum Accessories: Foot Pedals (DW 9000 pedal)
SPD 30 octa pad
Drum stool/soft pork pie

LIGHTING: Standard lighting.

HOSPITALITY

The band requires 1 male (12 persons) and 1 female (2 persons) dressing room. Each room should be equipped with a lighted full-length mirror, rolling costume rack, table and chairs and a waste basket. Dressing rooms should have access to a nearby rest room. These rooms are extremely important to the band: if you anticipate any problems, in providing these dressing rooms, please let us know as soon as possible.

Each dressing room should be provided with a generous serving of water, juice (cranberry), soft drinks, tea & coffee. Hot meals (no pork) & during event all plates, cups flatware and napkins should be provided. Additionally 13 white hand towels should be provided in each dressing room. **Please let food setup remain during event.**

Note: There is 4 pescetarians (eat fish)